

OKCMOA Films

NOVEMBER 2025



IT WAS JUST AN ACCIDENT | Jafar Panahi | 2025 | subtitled | 105 minutes | PG-13 (thematic elements, violence, strong language, and smoking)

Fri., Nov. 7 @ 5:30 pm | Sat., Nov. 8 @ 2 pm | Sun., Nov. 9 @ 12:30 pm | Sat., Nov. 15 @ 8 pm | Sun., Nov. 16 @ 12:30 pm | Sun., Nov. 23 @ 12:30 pm | **Awards Season Preview**

Winner of the Palme d'Or for best film at this year's Cannes Film Festival, the riveting, timely, and masterfully constructed new feature from celebrated Iranian auteur Jafar Panahi (*No Bears, This Is Not a Film*) follows a group of citizens contemplating revenge against a man they believe was their torturer.

DIE MY LOVE | Lynne Ramsay | 2025 | In English | 118 minutes | R (sexual content, graphic nudity, language, and some violent content)

Fri., Nov. 7 @ 8 pm | Sat., Nov. 8 @ 8 pm | Sun., Nov. 9 @ 3 pm (on-screen captions) | Thurs., Nov. 13 @ 7:30 pm | Fri., Nov. 14 @ 5:30 pm | **Awards Season Preview**

Raw and uncompromising, yet darkly comic, Lynne Ramsay's (*You Were Never Really Here*) blistering portrait of a young mother consumed by love and madness features stunning performances from Jennifer Lawrence and Robert Pattinson.

LATE BRESSON | Saturdays at 5:30 pm, November 8-29

Presented in new 4K restorations, Museum Films' "Late Bresson" series showcases four of Robert Bresson's final and most enigmatic works—films that distill his signature minimalist style and spiritual inquiry into stark, haunting meditations on love, morality, and modern alienation.

FILM SOCIETY PRESENTS: FOUR NIGHTS OF A DREAMER

Thurs., Nov. 6 @ 6:30 pm | Free and exclusive to Film Society Members

Join the OKCMOA Film Society for an exclusive reception followed by a screening and discussion of Robert Bresson's *Four Nights of a Dreamer*. This special preview of the new restoration will kick off "Late Bresson," a month-long retrospective of newly restored and rarely seen movies by the great French filmmaker.

FOUR NIGHTS OF A DREAMER | Robert Bresson | 1971 | subtitled | 82 minutes | NR

Sat., Nov. 8 @ 5:30 pm | **Late Bresson**

Rarely seen, *Four Nights of a Dreamer* is Robert Bresson's great forgotten masterpiece—a stark yet haunting ode to romantic idealism and the capriciousness of love based on a Dostoevsky short story.

LANCELOT DU LAC | Robert Bresson | 1974 | subtitled | 85 minutes | NR

Sat., Nov. 15 @ 5:30 pm | **Late Bresson**

A stripped-down and profoundly tactile reimagining of the Arthurian legend, *Lancelot du Lac* is one of Robert Bresson's most mysterious films—a deeply elliptical, intrinsically musical work that contrasts the most intimate moral and spiritual imperatives with the brutality of war.

THE DEVIL, PROBABLY | Robert Bresson | 1977 | subtitled | 95 minutes | NR

Sat., Nov. 22 @ 5:30 pm | **Late Bresson**

A searing send-up of post-'68 France—and perhaps Robert Bresson's most explicitly political film—*The Devil, Probably* tells the story of Charles, a young Parisian who tries and fails to find comfort where his contemporaries do: love, religion, activism, consumerism, drug use, and psychoanalysis.

L'ARGENT | Robert Bresson | 1983 | subtitled | 85 minutes | NR

Sat., Nov. 29 @ 5:30 pm | **Late Bresson**

An adaptation of Tolstoy's story *The Forged Coupon*, Robert Bresson's crystalline final film, *L'Argent*, tells the story of a counterfeit bill's passage from hand to hand, and the tragic consequences that result.

THE SMASHING MACHINE | Benny Safdie | 2025 | In English | 123 minutes | R (language and some drug abuse)

Fri., Nov. 14 @ 8 pm | Sat., Nov. 15 @ 2 pm | Sun., Nov. 16 @ 3 pm (on-screen captions) | Thurs., Nov. 21 @ 7:30 pm | Sat., Nov. 22 @ 8 pm | **Awards Season Preview**

Winner of the Silver Lion for Best Director at the Venice Film Festival, acclaimed indie filmmaker Benny Safdie (*Good Time*, *Uncut Gems*) makes his solo directorial debut with *The Smashing Machine*, a gritty and gripping portrait of UFC legend Mark Kerr, featuring a transformative performance by Dwayne "The Rock" Johnson.

PETER HUJAR'S DAY | Ira Sachs | 2025 | In English | 76 minutes | NR

Fri., Nov. 21 @ 8 pm | Sat., Nov. 22 @ 2 pm | Sun., Nov. 23 @ 3:15 pm

A mesmerizing meditation on art and life, Ira Sachs's richly textured new feature is based on rediscovered transcripts from a 1974 interview conducted by nonfiction writer Linda Rosenkrantz (played by Rebecca Hall), in which photographer Peter Hujar (Ben Whishaw) recounts the events of the previous day in minute detail.

IF I HAD LEGS I'D KICK YOU | Mary Bronstein | 2025 | In English | 113 minutes | R (language, some drug use and bloody images)

Fri., Nov. 28 @ 5:30 & 8 pm | Sat., Nov. 29 @ 8 pm | Sun., Nov. 30 @ 3:15 pm (on-screen captions) | Thurs., Dec. 4 @ 7:30 pm | **Awards Season Preview**

Winner of the Silver Bear for Best Lead Performance at the Berlin Film Festival, Mary Bronstein's electrifying and darkly funny drama stars a brilliant Rose Byrne as a woman unraveling under the pressure of her daughter's mysterious illness and a home that's literally falling apart.

MY UNDESIRABLE FRIENDS: PART I - LAST AIR IN MOSCOW | Julia Loktev | 2024 | subtitled | 324 minutes | NR | Screening in two sections with a separate ticket required for each section.

Sat., Nov. 29 @ 12:30 pm | **CRACKDOWN: Chapters 1-3** (213 minutes including a 15-minute intermission)

Sun., Nov. 30 @ 12:30 pm | **FIRST WEEK OF WAR: Chapters 4-5** (125 minutes)

Soviet-born American filmmaker Julia Loktev's (*The Loneliest Planet*) extraordinary five-part documentary observes independent journalists in Moscow facing a government crackdown as Russia invades Ukraine, capturing their fight for freedom of expression and the country's escalating shift toward authoritarianism

SUN	MON	TUE	WED	THU	FRI	SAT
2	3	4	5	6	7	8
12:30 pm: <i>The Mastermind</i> 3 pm: <i>Strange Journey: The Story of Rocky Horror</i>			6:30 pm: Film Society Presents: <i>Four Nights of a Dreamer</i>	5:30 pm: <i>It Was Just an Accident</i> 8 pm: <i>Die My Love</i>	2 pm: <i>It Was Just an Accident</i> 5:30 pm: <i>Four Nights of a Dreamer</i> 8 pm: <i>Die My Love</i>	
9	10	11	12	13	14	15
12:30 pm: <i>It Was Just an Accident</i> 3 pm: <i>Die My Love</i>			7:30 pm: <i>Die My Love</i>	5:30 pm: <i>Die My Love</i> 8 pm: <i>The Smashing Machine</i>	2 pm: <i>The Smashing Machine</i> 5:30 pm: <i>Lancelot du Lac</i> 8 pm: <i>It Was Just an Accident</i>	
16	17	18	19	20	21	22
12:30 pm: <i>It Was Just an Accident</i> 3 pm: <i>The Smashing Machine</i>			7:30 pm: <i>The Smashing Machine</i>	6 pm: Paul Reed Members' Preview Lecture 8 pm: <i>Peter Hujar's Day</i>	2 pm: <i>Peter Hujar's Day</i> 5:30 pm: <i>The Devil, Probably</i> 8 pm: <i>The Smashing Machine</i>	
23	24	25	26	27	28	29
12:30 pm: <i>It Was Just an Accident</i> 3:15 pm: <i>Peter Hujar's Day</i>			Happy Thanksgiving! (No film screenings)	5:30 pm: <i>If I Had Legs I'd Kick You</i> 8 pm: <i>If I Had Legs I'd Kick You</i>	12:30 pm: <i>My Undesirable Friends</i> – Section 1 (Crackdown) 5:30 pm: <i>L'Argent</i> 8 pm: <i>If I had Legs I'd Kick You</i>	
30	1	2	3	4	5	6
12:30 pm: <i>My Undesirable Friends</i> – Section 2 (First Week of War) 3:15 pm: <i>If I Had Legs I'd Kick You</i>			7:30 pm: <i>If I Had Legs I'd Kick You</i>			