

# OKCMOA Films

## DECEMBER 2025



**BLUE MOON** | Richard Linklater | 2025 | In English | 100 minutes | R (language and sexual references)  
Thurs., Dec. 11 @ 7:30 pm | **Awards Season Preview**

Richard Linklater delivers a sparkling real-time comedy-drama, driven by Ethan Hawke's magnetic portrayal of legendary lyricist Lorenz Hart, as he confronts his former collaborator Richard Rodgers (Andrew Scott) on the night of *Oklahoma!*'s triumphant premiere.

**EXHIBITION ON SCREEN – CARAVAGGIO** | David Bickerstaff & Phil Grabsky | 2025 | In English | 100 minutes | NR

Fri., Dec. 12 @ 5:30 pm & 8 pm | Sat., Dec. 13 @ 4:30 pm | Sun., Dec. 14 @ 12:30 pm

Mystery, intrigue, beauty, passion—and murder. Five years in the making, this powerful new documentary from Exhibition on Screen uncovers the life and legend of Caravaggio, one of art history's most enigmatic and revolutionary figures.

**YI YI** | Edward Yang | 2000 | Subtitled | 173 minutes | NR

Sat., Dec. 13 @ 7 pm | Sun., Dec. 14 @ 3 pm | **25<sup>th</sup> Anniversary 4K Restoration!**

A film of rare emotional precision and formal grace, Edward Yang's final completed feature, and arguably his most beloved, is a deeply felt, gently sprawling portrait of three generations of a Taipei family in quiet crisis.

**LA GRAZIA** | Paolo Sorrentino | 2024 | Subtitled | 131 minutes | R (some language)

Fri., Dec. 19 @ 5:30 pm & 8:15 pm | Sat., Dec. 20 @ 5 pm | Sun., Dec. 21 @ 12:30 pm

Oscar-winning director Paolo Sorrentino (*The Great Beauty*, *Il Divo*) returns to the opulent world of Italian politics with an elegant portrait of an outgoing fictional president, played by Toni Servillo (Best Actor, 2025 Venice Film Festival), as he wrestles with age, power, and moral responsibility.

**BRAZIL** | Terry Gilliam | 1985 | In English | 143 minutes | R (some strong violence)

Sat., Dec. 20 @ 8 pm | Sun., Dec. 21 @ 3:15 pm | **40<sup>th</sup> Anniversary 4K Restoration!**

Returning to the Noble Theater in a 40<sup>th</sup> anniversary 4K director's cut, Terry Gilliam's Oscar-nominated, darkly comic epic follows daydreaming bureaucrat Sam Lowry (Jonathan Pryce) on a surreal Christmastime quest through a dazzling retro-futuristic nightmare.

**SENTIMENTAL VALUE** | Joachim Trier | 2025 | Subtitled | 133 minutes | R (some language including a sexual reference, and brief nudity)

Fri., Dec. 26 @ 5 pm & 8 pm | Sat., Dec. 27 @ 5 pm & 8 pm | Sun., Dec. 28 @ 12:30 pm & 3:15 pm | Fri., Jan. 2 @ 5 pm | Sat., Jan. 3 @ 8 pm | Sun., Jan. 4 @ 12:30 pm | **Awards Season Preview**

Winner of the Cannes Grand Prix, Joachim Trier's Golden Globe-nominated follow-up to *The Worst Person in the World* is a moving drama about a celebrated filmmaker (Stellan Skarsgård) determined to revive his career and mend his fractured relationship with his two daughters (Renate Reinsve and Inga Ibsdotter Lilleaas).

**TECHNICOLOR WONDERLAND | Saturdays at 2 pm, December 6—January 24**

Presented as a vibrant companion to *Paul Reed: A Retrospective*, OKCMOA's Technicolor Wonderland film series celebrates the expressive power of color in mid-century cinema.

**SINGIN' IN THE RAIN** | Stanley Donen & Gene Kelly | 1952 | In English | 103 minutes | G

Sat., Dec. 6 @ 2 pm | **New 4K Restoration!**

A joyous celebration of Hollywood's transition to sound, this iconic musical dazzles with unforgettable dance numbers, witty satire, and the irresistible charm of Gene Kelly and Debbie Reynolds.

**GENTLEMEN PREFER BLONDES** | Howard Hawks | 1953 | In English | 91 minutes | NR

Sat., Dec. 13 @ 2 pm

Howard Hawks's glamorous musical comedy sparkles with Marilyn Monroe and Jane Russell as showgirls chasing love and luxury in a world of diamonds and desire.

**WHITE CHRISTMAS** | Michael Curtiz | 1954 | In English | 120 minutes | NR

Sat., Dec. 20 @ 2 pm

A heartwarming holiday favorite filled with music, snow, festive cheer, and stunning costumes by Edith Head, this Irving Berlin musical stars Bing Crosby and Danny Kaye in a winter wonderland.

**GOOD MORNING (OHAYAÔ)** | Yasujiro Ozu | 1959 | Subtitled | 94 minutes | NR

Sat., Dec. 27 @ 2 pm

Yasujiro Ozu's charming comedy about two television-obsessed brothers who go on a silence strike is a playful and colorful look at family life and generational change in postwar Japan.

**WRITTEN ON THE WIND** | Douglas Sirk | 1956 | In English | 99 minutes | NR

Sat., Jan. 3 @ 2 pm

Douglas Sirk's lush melodrama explores wealth, desire, and dysfunction in a Texas oil dynasty, with bold colors and heightened emotions that mirror the turmoil beneath the surface.

**BIGGER THAN LIFE** | Nicholas Ray | 1956 | In English | 95 minutes | NR

Sat., Jan. 10 @ 2 pm

Nicholas Ray's gripping, boldly expressionistic critique of mid-century conformity stars James Mason as a schoolteacher whose dependence on medication spirals into suburban nightmare.

**MARNIE** | Alfred Hitchcock | 1964 | In English | 130 minutes | PG

Sat., Jan. 17 @ 2 pm | **New 4K Restoration!**

Alfred Hitchcock's vividly stylized psychological thriller follows a troubled young woman (Tippi Hedren) drawn into a fraught marriage with wealthy businessman Mark Rutland (Sean Connery), who is determined to cure her compulsive theft and fear of intimacy.

**JULIET OF THE SPIRITS** | Federico Fellini | 1965 | Subtitled | 145 minutes | NR

Sat., Jan. 24 @ 2 pm

Federico Fellini's first color feature is a surreal and visually extravagant journey through memory, desire, and self-discovery, led by a luminous Giulietta Masina.

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
			7:30 pm: <i>If I Had Legs I'd Kick You</i>	5:30 pm: <i>Blue Moon</i> 8 pm: <i>Blue Moon</i>	2 pm: <i>Singin' in the Rain</i> 5:30 pm: <i>Blue Moon</i> 8 pm: <i>Blue Moon</i>	
7	8	9	10	11	12	13
12:30 pm: <i>Blue Moon</i> 3 pm: <i>Blue Moon</i>			7:30 pm: <i>Blue Moon</i>	5:30 pm: <i>Caravaggio</i> 8 pm: <i>Caravaggio</i>	2 pm: <i>Gentlemen Prefer Blondes</i> 4:30 pm: <i>Caravaggio</i> 7 pm: <i>Yi Yi</i>	
14	15	16	17	18	19	20
12:30 pm: <i>Caravaggio</i> 3 pm: <i>Yi Yi</i>			6:30 pm: <i>Film Society Holiday Party</i>	5:30 pm: <i>La Grazia</i> 8:15 pm: <i>La Grazia</i>	2 pm: <i>White Christmas</i> 5 pm: <i>La Grazia</i> 8 pm: <i>Brazil</i>	
21	22	23	24	25	26	27
12:30 pm: <i>La Grazia</i> 3:15 pm: <i>Brazil</i>			Merry Christmas! (No film screenings)	5 pm: <i>Sentimental Value</i> 8 pm: <i>Sentimental Value</i>	2 pm: <i>Good Morning (Ohayô)</i> 5 pm: <i>Sentimental Value</i> 8 pm: <i>Sentimental Value</i>	
28	29	30	31			
12:30 pm: <i>Sentimental Value</i> 3:15 pm: <i>Sentimental Value</i>						