

OKCMOA Films

JANUARY 2026



SENTIMENTAL VALUE | Joachim Trier | 2025 | Subtitled | 133 minutes | R (some language including a sexual reference, and brief nudity)

Fri., Jan. 2 @ 5 pm | Sat., Jan. 3 @ 8 pm | Sun., Jan. 4 @ 12:30 pm | **Awards Season Preview**

Nominated for eight Golden Globe awards, shortlisted for the 2026 Oscars, and winner of the Cannes Grand Prix, Joachim Trier's follow-up to *The Worst Person in the World* is a moving drama about a celebrated filmmaker (Stellan Skarsgård) determined to revive his career and mend his fractured relationship with his two daughters (Renate Reinsve and Inga Lilsdotter Lilleaas).

RESURRECTION | Bi Gan | 2025 | Subtitled | 160 minutes | NR (violence)

Fri., Jan. 2 @ 8 pm | Sat., Jan. 3 @ 4:30 pm | Sun., Jan. 4 @ 3:15 pm | Thurs., Jan. 8 @ 7 pm | Sat., Jan. 10 @ 7 pm

A dreamlike odyssey through a century of cinema, the monumental new film from visionary Chinese director Bi Gan (*Long Day's Journey Into Night*) spans a kaleidoscopic array of styles—from silent-cinema expressionism and film noir to a delirious, single-take vampire love story.

FATHER MOTHER SISTER BROTHER | Jim Jarmusch | 2025 | In English | 110 minutes | R (language)

Fri., Jan. 9 @ 5:30 pm & 8 pm | Sat., Jan. 10 @ 4:30 pm | Sun., Jan. 11 @ 12:30 pm (on-screen captions) & 3 pm | Thurs., Jan. 15 @ 7:30 pm

Winner of the top prize at this year's Venice Film Festival, Jim Jarmusch's graceful, wryly funny triptych weaves the delicate details of family dynamics into a bittersweet, richly resonant meditation on parental legacy and the bonds that endure. Starring Adam Driver, Mayim Bialik, Cate Blanchett, Vicky Krieps, Indya Moore, Luka Sabbat, Tom Waits, and Charlotte Rampling.

THE SECRET AGENT | Kleber Mendonça Filho | 2025 | Subtitled | 161 minutes | R (strong bloody violence, sexual content, language, and some full nudity)

Fri., Jan. 16 @ 5 pm & 8:15 pm | Sat., Jan. 17 @ 4:45 pm & 8 pm | Sun., Jan. 18 @ 12:30 pm & 3:45 pm | Thurs., Jan. 22 @ 7 pm | Fri., Jan. 23 @ 5 pm | Sat., Jan. 24 @ 8:15 pm | Sun., Jan. 25 @ 12:30 pm |

Awards Season Preview

Nominated for three Golden Globes, including Best Motion Picture (Drama), and winner of Best Director and Best Actor at Cannes, Kleber Mendonça Filho's sly, genre-bending political thriller follows Wagner Moura as a man confronting buried secrets in 1970s Brazil.

MAGELLAN | Lav Diaz | 2025 | Subtitled | 160 minutes | NR (violence, nudity, and sexual situations)

Fri., Jan. 23 @ 8:15 pm | Sat., Jan. 24 @ 5 pm | Sun., Jan. 25 @ 3:45 pm

The Philippines' official 2026 Oscar submission, Lav Diaz's mesmerizing historical epic stars Gael García Bernal as 16th-century Portuguese explorer Ferdinand Magellan in a haunting and profoundly immersive tale of colonial conquest and obsession.

NO OTHER CHOICE | Park Chan-wook | 2025 | Subtitled | 139 minutes | R (violence, language, and some sexual content)

Fri., Jan. 30 @ 5:15 pm & 8:15 pm | Sat., Jan. 31 @ 2 pm & 8 pm | Sun., Feb. 1 @ 12:30 pm & 3:30 pm |

Awards Season Preview

Shortlisted for the Best International Feature Oscar, this delectably dark comic satire from legendary Korean filmmaker Park Chan-wook (*Oldboy*, *Decision to Leave*) follows a desperate family man (Lee Byung-hun) whose quest for a new job takes a deadly turn.

TECHNICOLOR WONDERLAND | Saturdays at 2 pm, through January 24

Presented as a vibrant companion to *Paul Reed: A Retrospective*, OKCMOA's Technicolor Wonderland film series celebrates the expressive power of color in mid-century cinema. This film series is sponsored by The Honorable Jerome A. Holmes.

WRITTEN ON THE WIND | Douglas Sirk | 1956 | In English | 99 minutes | NR

Sat., Jan. 3 @ 2 pm

Douglas Sirk's lush melodrama explores wealth, desire, and dysfunction in a Texas oil dynasty, with bold colors and heightened emotions that mirror the turmoil beneath the surface.

BIGGER THAN LIFE | Nicholas Ray | 1956 | In English | 95 minutes | NR

Sat., Jan. 10 @ 2 pm

Nicholas Ray's gripping, boldly expressionistic critique of mid-century conformity stars James Mason as a schoolteacher whose dependence on medication spirals into a suburban nightmare.

MARNIE | Alfred Hitchcock | 1964 | In English | 130 minutes | PG

Sat., Jan. 17 @ 2 pm

Alfred Hitchcock's vividly stylized psychological thriller follows a troubled young woman (Tippi Hedren) drawn into a fraught marriage with wealthy businessman Mark Rutland (Sean Connery), who is determined to cure her compulsive theft and fear of intimacy.

JULIET OF THE SPIRITS | Federico Fellini | 1965 | Subtitled | 145 minutes | NR

Sat., Jan. 24 @ 2 pm

Federico Fellini's first color feature is a surreal and visually extravagant journey through memory, desire, and self-discovery, led by a luminous Giulietta Masina (*Nights of Cabiria*).

SUN

MON

TUE

WED

THU

FRI

SAT

1**2****3**

**Happy New
Year!
(No film
screenings)**

5 pm: *Sentimental
Value*
8 pm: *Resurrection*

2 pm: *Written on
the Wind*
4:30 pm:
Resurrection
8 pm: *Sentimental
Value*

4**5****6****7****8****9****10**

12:30 pm:
*Sentimental
Value*
3:15 pm:
Resurrection

7 pm:
Resurrection

5:30 pm: *Father
Mother Sister
Brother*
8 pm: *Father
Mother Sister
Brother*

2 pm: *Bigger Than
Life*
4:30 pm: *Father
Mother Sister
Brother*
7 pm: *Resurrection*

11**12****13****14****15****16****17**

12:30 pm:
*Father Mother
Sister Brother*
3 pm: *Father
Mother Sister
Brother*

7:30 pm: *Father
Mother Sister
Brother*

5 pm: *The Secret
Agent*
8:15 pm: *The
Secret Agent*

2 pm: *Marnie*
4:45 pm: *The
Secret Agent*
8 pm: *The Secret
Agent*

18**19****20****21****22****23****24**

12:30 pm: *The
Secret Agent*
3:45 pm: *The
Secret Agent*

7 pm: *The
Secret Agent*

5 pm: *The Secret
Agent*
8:15 pm: *Magellan*

2 pm: *Juliet of the
Spirits*
5 pm: *Magellan*
8:15 pm: *The
Secret Agent*

25**26****27****28****29****30****31**

12:30 pm: *The
Secret Agent*
3:45 pm:
Magellan

7 pm: TBD

5:15 pm: *No Other
Choice*
8:15 pm: *No Other
Choice*

2 pm: *No Other
Choice*
5 pm: TBD
8 pm: *No Other
Choice*