

# OKCMOA Films

## JANUARY 2026



**SENTIMENTAL VALUE** | Joachim Trier | 2025 | Subtitled | 133 minutes | R (some language including a sexual reference, and brief nudity)

Fri., Jan. 2 @ 5 pm | Sat., Jan. 3 @ 8 pm | Sun., Jan. 4 @ 12:30 pm | **Awards Season Preview**

Nominated for eight Golden Globe awards, shortlisted for the 2026 Oscars, and winner of the Cannes Grand Prix, Joachim Trier's follow-up to *The Worst Person in the World* is a moving drama about a celebrated filmmaker (Stellan Skarsgård) determined to revive his career and mend his fractured relationship with his two daughters (Renate Reinsve and Inga Lbsdotter Lilleaas).

**RESURRECTION** | Bi Gan | 2025 | Subtitled | 160 minutes | NR (violence)

Fri., Jan. 2 @ 8 pm | Sat., Jan. 3 @ 4:30 pm | Sun., Jan. 4 @ 3:15 pm | Thurs., Jan. 8 @ 7 pm | Sat., Jan. 10 @ 7 pm

A dreamlike odyssey through a century of cinema, the monumental new film from visionary Chinese director Bi Gan (*Long Day's Journey Into Night*) spans a kaleidoscopic array of styles—from silent-cinema expressionism and film noir to a delirious, single-take vampire love story.

**FATHER MOTHER SISTER BROTHER** | Jim Jarmusch | 2025 | In English | 110 minutes | R (language)

Fri., Jan. 9 @ 5:30 pm & 8 pm | Sat., Jan. 10 @ 4:30 pm | Sun., Jan. 11 @ 12:30 pm (on-screen captions) & 3 pm | Thurs., Jan. 15 @ 7:30 pm

Winner of the top prize at this year's Venice Film Festival, Jim Jarmusch's graceful, wryly funny triptych weaves the delicate details of family dynamics into a bittersweet, richly resonant meditation on parental legacy and the bonds that endure. Starring Adam Driver, Mayim Bialik, Cate Blanchett, Vicky Krieps, Indya Moore, Luka Sabbat, Tom Waits, and Charlotte Rampling.

**THE SECRET AGENT** | Kleber Mendonça Filho | 2025 | Subtitled | 161 minutes | R (strong bloody violence, sexual content, language, and some full nudity)

Fri., Jan. 16 @ 5 pm & 8:15 pm | Sat., Jan. 17 @ 4:45 pm & 8 pm | Sun., Jan. 18 @ 12:30 pm & 3:45 pm | Thurs., Jan. 22 @ 7 pm | Fri., Jan. 23 @ 5 pm | Sat., Jan. 24 @ 8:15 pm | Sun., Jan. 25 @ 12:30 pm |

#### **Awards Season Preview**

Nominated for three Golden Globes, including Best Motion Picture (Drama), and winner of Best Director and Best Actor at Cannes, Kleber Mendonça Filho's sly, genre-bending political thriller follows Wagner Moura as a man confronting buried secrets in 1970s Brazil.

**MAGELLAN** | Lav Diaz | 2025 | Subtitled | 160 minutes | NR (violence, nudity, and sexual situations)

Fri., Jan. 23 @ 8:15 pm | Sat., Jan. 24 @ 5 pm | Sun., Jan. 25 @ 3:45 pm

The Philippines' official 2026 Oscar submission, Lav Diaz's mesmerizing historical epic stars Gael García Bernal as 16th-century Portuguese explorer Ferdinand Magellan in a haunting and profoundly immersive tale of colonial conquest and obsession.

**NO OTHER CHOICE** | Park Chan-wook | 2025 | Subtitled | 139 minutes | R (violence, language, and some sexual content)

Fri., Jan. 30 @ 5:15 pm & 8:15 pm | Sat., Jan. 31 @ 2 pm & 8 pm | Sun., Feb. 1 @ 12:30 pm & 3:30 pm |

#### **Awards Season Preview**

Shortlisted for the Best International Feature Oscar, this delectably dark comic satire from legendary Korean filmmaker Park Chan-wook (*Oldboy*, *Decision to Leave*) follows a desperate family man (Lee Byung-hun) whose quest for a new job takes a deadly turn.

### **TECHNICOLOR WONDERLAND | Saturdays at 2 pm, through January 24**

Presented as a vibrant companion to *Paul Reed: A Retrospective*, OKCMOA's Technicolor Wonderland film series celebrates the expressive power of color in mid-century cinema. This film series is sponsored by The Honorable Jerome A. Holmes.

**WRITTEN ON THE WIND** | Douglas Sirk | 1956 | In English | 99 minutes | NR

Sat., Jan. 3 @ 2 pm

Douglas Sirk's lush melodrama explores wealth, desire, and dysfunction in a Texas oil dynasty, with bold colors and heightened emotions that mirror the turmoil beneath the surface.

**BIGGER THAN LIFE** | Nicholas Ray | 1956 | In English | 95 minutes | NR

Sat., Jan. 10 @ 2 pm

Nicholas Ray's gripping, boldly expressionistic critique of mid-century conformity stars James Mason as a schoolteacher whose dependence on medication spirals into a suburban nightmare.

**MARNIE** | Alfred Hitchcock | 1964 | In English | 130 minutes | PG

Sat., Jan. 17 @ 2 pm

Alfred Hitchcock's vividly stylized psychological thriller follows a troubled young woman (Tippi Hedren) drawn into a fraught marriage with wealthy businessman Mark Rutland (Sean Connery), who is determined to cure her compulsive theft and fear of intimacy.

**JULIET OF THE SPIRITS** | Federico Fellini | 1965 | Subtitled | 145 minutes | NR

Sat., Jan. 24 @ 2 pm

Federico Fellini's first color feature is a surreal and visually extravagant journey through memory, desire, and self-discovery, led by a luminous Giulietta Masina (*Nights of Cabiria*).

SUN

MON

TUE

WED

THU

FRI

SAT

**1****2****3**

**Happy New  
Year!  
(No film  
screenings)**

5 pm: *Sentimental  
Value*  
8 pm: *Resurrection*

2 pm: *Written on  
the Wind*  
4:30 pm:  
*Resurrection*  
8 pm: *Sentimental  
Value*

**4****5****6****7****8****9****10**

12:30 pm:  
*Sentimental  
Value*  
3:15 pm:  
*Resurrection*

7 pm:  
*Resurrection*

5:30 pm: *Father  
Mother Sister  
Brother*  
8 pm: *Father  
Mother Sister  
Brother*

2 pm: *Bigger Than  
Life*  
4:30 pm: *Father  
Mother Sister  
Brother*  
7 pm: *Resurrection*

**11****12****13****14****15****16****17**

12:30 pm:  
*Father Mother  
Sister Brother*  
3 pm: *Father  
Mother Sister  
Brother*

7:30 pm: *Father  
Mother Sister  
Brother*

5 pm: *The Secret  
Agent*  
8:15 pm: *The  
Secret Agent*

2 pm: *Marnie*  
4:45 pm: *The  
Secret Agent*  
8 pm: *The Secret  
Agent*

**18****19****20****21****22****23****24**

12:30 pm: *The  
Secret Agent*  
3:45 pm: *The  
Secret Agent*

7 pm: *The  
Secret Agent*

5 pm: *The Secret  
Agent*  
8:15 pm: *Magellan*

2 pm: *Juliet of the  
Spirits*  
5 pm: *Magellan*  
8:15 pm: *The  
Secret Agent*

**25****26****27****28****29****30****31**

12:30 pm: *The  
Secret Agent*  
3:45 pm:  
*Magellan*

7 pm: *TBD*

5:15 pm: *No Other  
Choice*  
8:15 pm: *No Other  
Choice*

2 pm: *No Other  
Choice*  
5 pm: *TBD*  
8 pm: *No Other  
Choice*