

OKCMOA Films

FEBRUARY 2026



NO OTHER CHOICE | Park Chan-wook | 2025 | Subtitled | 139 minutes | R (violence, language, and some sexual content)

Sun., Feb. 1 @ 12:30 pm & 3:30 pm | Thurs., Feb. 5 @ 7 pm | Sat., Feb. 7 @ 8 pm | **2026 International Oscar Submission**

Shortlisted for the Best International Feature Oscar, this delectably dark comic satire from legendary Korean filmmaker Park Chan-wook (*Oldboy*, *Decision to Leave*) follows a desperate family man (Lee Byung-hun) whose quest for a new job takes a deadly turn.

LITTLE AMÉLIE OR THE CHARACTER OF RAIN | Mäilys Vallade and Liane-Cho Han | 2025 | Subtitled | 77 minutes | PG (thematic content, peril and brief scary images)

Fri., Feb. 6 @ 5:30 pm | Sat., Feb. 7 @ 2 pm | Sun., Feb. 8 @ 12:30 pm | **2026 Oscar-Nominated Feature**

A 2026 Oscar nominee for Best Animated Feature, Mäilys Vallade and Liane-Cho Han's visually exquisite adaptation of Amélie Nothomb's bestselling autobiographical novel contemplates life through the eyes of a Belgian girl growing up in Japan as she approaches her third birthday.

SOUND OF FALLING | Mascha Schilinski | 2025 | Subtitled | 155 minutes | NR (violence, nudity, sexual content, and mature themes)

Fri., Feb. 6 @ 7:30 pm | Sat., Feb. 7 @ 4:30 pm | Sun., Feb. 8 @ 2:30 pm | **2026 International Oscar Submission**

Winner of the Cannes Jury Prize and shortlisted for the 2026 Oscars in Best Cinematography and International Feature, Mascha Schilinski's exquisitely textured, century-spanning second feature explores the traumas, dreams, and desires of four young women who inhabit the same German farmhouse across different eras.

MARTY SUPREME | Josh Safdie | 2025 | In English | 149 minutes | R (language throughout, sexual content, some violent content/bloody images and nudity)

Thurs., Feb. 12 @ 7 pm | Fri., Feb. 13 @ 5 pm & 8 pm | Sat., Feb. 14 @ 2 pm & 8 pm | Sun., Feb. 15 @ 12:30 pm (on-screen captions) & 3:30 pm | Thurs., Feb. 19 @ 7 pm | **2026 Oscar-Nominated Feature**

Nominated for nine Academy Awards, including Best Picture, Josh Safdie's electrifying indie triumph stars 2026 Golden Globe winner and Best Actor frontrunner Timothée Chalamet as Marty Mauser, an aspiring table tennis champion whose quest for greatness leads him on a frenetic odyssey across 1950s New York.

JULIET OF THE SPIRITS | Federico Fellini | 1965 | Subtitled | 145 minutes | NR

Sat., Feb. 14 @ 5 pm | **Technicolor Wonderland; New Showtime**

Federico Fellini's first color feature is a surreal and visually extravagant journey through memory, desire, and self-discovery, led by a luminous Giulietta Masina (*Nights of Cabiria*).

67 BOMBS TO ENID | Ty McMahan and Kevin Ford | 2024 | In English | 88 minutes | NR

Wed., Feb. 18 @ 7 pm | **Special Screening with Filmmakers in Attendance!**

Winner of Best Documentary at the 2025 deadCenter Film Festival, this intimate, character-driven film from Oklahoma City filmmakers Ty McMahan and Kevin Ford, executive-produced by Errol Morris, follows Marshall Islands survivors of U.S. nuclear weapons testing as they rebuild their lives in Enid, Oklahoma.

2026 OSCAR® NOMINATED-SHORT FILMS | February 20-March 15

Once again, OKCMOA is excited to host the Oscar®-Nominated Short Films! This is your chance to watch this year's Animated, Documentary, and Live Action Short Film nominees on the big screen and predict the winners. Additional March dates and showtimes coming soon!

LIVE ACTION | Various | 2025 | In English and Subtitled | 120 minutes | R (language, adult themes, and sensual images)

Fri., Feb. 20 @ 5:30 pm | Sun., Feb. 22 @ 12:30 pm | Sat., Feb. 28 @ 2 pm

ANIMATION | Various | 2025 | In English and Subtitled | 83 minutes | PG-13 (some disturbing and mature content)

Sat., Feb. 21 @ 2 pm | Fri., Feb. 27 @ 5:30 pm | Sun., March 1 @ 12:30 pm

DOCUMENTARY | Various | 2025 | In English and Subtitled | 158 minutes | R (graphic war imagery, adult themes, and language)

Sat., Feb. 21 @ 7:30 pm | Thurs., Feb. 26 @ 7 pm

THE SECRET AGENT | Kleber Mendonça Filho | 2025 | Subtitled | 161 minutes | R (strong bloody violence, sexual content, language, and some full nudity)

Fri., Feb. 20 @ 8 pm | Sat., Feb. 21 @ 4 pm | Sun., Feb. 22 @ 3 pm | **2026 Oscar-Nominated Feature; New Showtimes**

Nominated for four Academy Awards, including Best Picture, and winner of two Golden Globes, Kleber Mendonça Filho's sly, genre-bending political thriller follows Wagner Moura as a man confronting buried secrets in 1970s Brazil.

FILM SOCIETY + MODERNS: AN OSCAR® CELEBRATION

Wed., Feb. 25 @ 6:30 pm | Free and exclusive to Film Society and Moderns members

Film Society and Moderns, join us for an evening of Oscar buzz! Enjoy an exclusive reception, discussion, and surprise screening of a 2026 Oscar-nominated film.

MAGELLAN | Lav Diaz | 2025 | Subtitled | 160 minutes | NR (violence, nudity, and sexual situations)

Fri., Feb. 27 @ 7:30 pm | Sat., Feb. 28 @ 4:30 pm | **2026 International Oscar Submission; New Showtimes**

The Philippines' official 2026 Oscar submission, Lav Diaz's mesmerizing historical epic stars Gael García Bernal as 16th-century Portuguese explorer Ferdinand Magellan in a haunting and profoundly immersive tale of colonial conquest and obsession.

SENTIMENTAL VALUE | Joachim Trier | 2025 | Subtitled | 133 minutes | R (some language including a sexual reference, and brief nudity)

Sat., Feb. 28 @ 8 pm | Sun., March 1 @ 2:30 pm | **2026 Oscar-Nominated Feature**

Nominated for nine Academy Awards, including Best Picture, Joachim Trier's follow-up to *The Worst Person in the World* is a moving drama about a celebrated filmmaker (Stellan Skarsgård) determined to revive his career and mend his fractured relationship with his two daughters (Renate Reinsve and Inga Ibsdotter Lilleaas). Also starring Elle Fanning in one of the film's four nominated performances.

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12:30 pm: *No Other Choice*
 3:30 pm: *No Other Choice*

7 pm: *No Other Choice*

5:30 pm: *Little Amélie or the Character of Rain*
 7:30 pm: *Sound of Falling*

2 pm: *Little Amélie or the Character of Rain*
 4:30 pm: *Sound of Falling*
 8 pm: *No Other Choice*

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12:30 pm: *Little Amélie or the Character of Rain*
 2:30 pm: *Sound of Falling*

7 pm: *Marty Supreme*

5 pm: *Marty Supreme*
 8 pm: *Marty Supreme*

2 pm: *Marty Supreme*
 5 pm: *Juliet of the Spirits*
 8 pm: *Marty Supreme*

15 16 17 18 19 20 21

12:30 pm: *Marty Supreme*
 3:30 pm: *Marty Supreme*

7 pm: *67 Bombs to Enid*

7 pm: *Marty Supreme*

5:30 pm: *Live Action Oscar Shorts*
 8 pm: *The Secret Agent*

2 pm: *Animated Oscar Shorts*
 4 pm: *The Secret Agent*
 7:30 pm: *Documentary Oscar Shorts*

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12:30 pm: *Live Action Oscar Shorts*
 3 pm: *The Secret Agent*

6:30 pm: *Film Society + Moderns: An Oscar® Celebration*

7 pm: *Documentary Oscar Shorts*

5:30 pm: *Animated Oscar Shorts*
 7:30 pm: *Magellan*

2 pm: *Live Action Oscar Short*
 4:30 pm: *Magellan*
 8 pm: *Sentimental Value*

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12:30 pm: *Animated Oscar Shorts*
 2:30 pm: *Sentimental Value*
