

# OKCMOA Films

## MARCH 2026



### **2026 OSCAR®-NOMINATED SHORT FILMS | through March 19**

Once again, OKCMOA is excited to host the Oscar®-Nominated Short Films! This is your chance to watch this year's Animated, Documentary, and Live Action Short Film nominees on the big screen and predict the winners.

**ANIMATION** | Various | 2025 | In English and Subtitled | 83 minutes | PG-13 (some disturbing and mature content)

Sun., March 1 @ 12:30 pm | Thurs., March 5 @ 7:30 pm | Sat., March 14 @ 2 pm | Sun., March 15 @ 3 pm | Thurs., March 19 @ 5:30 pm

**LIVE ACTION** | Various | 2025 | In English and Subtitled | 120 minutes | R (language, adult themes, and sensual images)

Sat., March 7 @ 7 pm | Fri., March 13 @ 5:30 pm | Sat., March 14 @ 8 pm | Thurs., March 19 @ 7:30 pm

**DOCUMENTARY** | Various | 2025 | In English and Subtitled | 158 minutes | R (graphic war imagery, adult themes, and language)

Sun., March 8 @ 12:30 pm | Sat., March 14 @ 4:30 pm

**THE VOICE OF HIND RAJAB** | Kaouther Ben Hania | 2025 | Subtitled | 89 minutes | NR (violence and mature themes)

Thurs., March 5 @ 5:30 pm | Fri., March 6 @ 8 pm | **2026 Oscar-Nominated Feature**

Winner of the Venice Film Festival's Grand Jury Prize, Kaouther Ben Hania's 2026 Oscar-nominated docudrama uses real recordings and scripted reenactments to depict the harrowing true story of Hind Rajab, a Palestinian girl trapped under Israeli military fire, and the rescuers struggling to reach her.

**MR. NOBODY AGAINST PUTIN** | David Borenstein and Pavel Talankin | 2025 | Subtitled | 90 minutes | NR

Fri., March 6 @ 5:30 pm | Sat., March 7 @ 2 pm | **2026 Oscar-Nominated Feature**

A beloved Russian teacher secretly documents the growing militarization of his school and community during the invasion of Ukraine in this eye-opening, engaging, and deeply humane documentary, which earned a Sundance Jury Award and a 2026 Oscar nomination.

**IT WAS JUST AN ACCIDENT** | Jafar Panahi | 2025 | Subtitled | 105 minutes | PG-13 (thematic elements, violence, strong language, and smoking)

Sat., March 7 @ 4:30 pm | Sun., March 8 @ 3:45 pm | **2026 Oscar-Nominated Feature**

Nominated for two Academy Awards and winner of the Cannes Palme d'Or, this riveting and timely modern masterwork from celebrated Iranian auteur Jafar Panahi (*No Bears, This Is Not a Film*) follows a group of citizens contemplating revenge against a man they believe was their torturer.

**SINNERS** | Ryan Coogler | 2025 | In English | 137 minutes | R (strong bloody violence, sexual content, and language)

Thurs., March 12 @ 7 pm | **2026 Oscar-Nominated Feature**

Nominated for a record-breaking sixteen Academy Awards, Ryan Coogler's gripping blend of historical drama and supernatural horror features Michael B. Jordan as twin brothers Smoke and Stack, whose attempt at a fresh start in their hometown draws them into the grasp of a sinister force.

**IF I HAD LEGS I'D KICK YOU** | Mary Bronstein | 2025 | In English | 113 minutes | R (language, some drug use, and bloody images)

Fri., March 13 @ 8 pm | **2026 Oscar-Nominated Feature**

Winner of Best Lead Performance at the Independent Spirit Awards, Mary Bronstein's electrifying and darkly funny drama stars 2026 Oscar nominee Rose Byrne as a woman unraveling under the pressure of her daughter's mysterious illness and a home that's literally falling apart.

**A POET** | Simón Mesa Soto | 2025 | Subtitled | 123 minutes | NR (graphic nudity and mature themes)

Fri., March 20 @ 5:30 pm | Sat., March 21 @ 8 pm | Sun., March 22 @ 12:30 pm | **2026 International Oscar Submission**

A Cannes award-winner and Colombia's official Oscar submission, Simón Mesa Soto's cringe-comic gem follows a failed writer whose ill-fated attempt to mentor a talented student spirals into a hilarious series of misadventures.

**SIRÂT** | Oliver Laxe | 2025 | Subtitled | 115 minutes | R (language, some violent content, and drug use)

Fri., March 20 @ 8:15 pm | Sat., March 21 @ 5:30 pm | Sun., March 22 @ 3:15 pm | Thurs., March 26 @ 7:30 pm | Sat., March 28 @ 8 pm | **2026 Oscar-Nominated Feature**

A 2026 Oscar nominee and winner of the Cannes Jury Prize, this visionary road movie from Galician filmmaker Oliver Laxe follows a father's desperate search for his missing daughter within a nomadic raver community roaming the deserts of southern Morocco.

**67 BOMBS TO ENID** | Ty McMahan and Kevin Ford | 2024 | In English | 88 minutes | NR

Sat., March 21 @ 2 pm | **Special Encore Screening with Filmmakers in Attendance!**

Winner of Best Documentary at the 2025 deadCenter Film Festival, this intimate, character-driven film from Oklahoma City filmmakers Ty McMahan and Kevin Ford, and executive-produced by Errol Morris, follows Marshall Islands survivors of U.S. nuclear weapons testing as they rebuild their lives in Enid, Oklahoma.

**DRY LEAF** | Alexandre Koberidze | 2025 | Subtitled | 186 minutes | NR | **Free for Film Society Members**

Tues., March 24 @ 6 pm | **Special Screening with Filmmakers in Attendance!**

Shot on an old Sony Ericsson phone, this mesmerizing experimental mystery from Georgian auteur Alexandre Koberidze (*What Do We See When We Look at the Sky?*) transforms a tour of the nation's rural soccer fields into a quietly radical study of landscape, duration, and the ephemeral nature of the moving image.

**THE LOVE THAT REMAINS** | Hlynur Pálmason | 2025 | Subtitled | 109 minutes | NR (some violence, mature themes, and sexually suggestive material)

Fri., March 27 @ 8 pm | Sat., March 28 @ 5:30 pm | Sun., March 29 @ 12:30 pm | **2026 International Oscar Submission**

Hlynur Pálmason follows his acclaimed historical epic *Godland* with an intimate, lyrical study of a fractured marriage, unfolding across the shifting seasons and the starkly beautiful Icelandic landscape.

**POMPEI: BELOW THE CLOUDS** | Gianfranco Rosi | 2025 | Subtitled | 115 minutes | NR

Fri., March 27 @ 5:30 pm | Sat., March 28 @ 2 pm | Sun., March 29 @ 3 pm

Featuring dazzling black-and-white cinematography, this exquisitely crafted documentary from award-winning Italian filmmaker Gianfranco Rosi immerses viewers in contemporary Naples, where past and present intertwine in the shadow of Mount Vesuvius.

SUN MON TUE WED THU FRI SAT

1 2 3 4 5 6 7

12:30 pm: Animated Oscar Shorts  
2:30 pm: *Sentimental Value*

5:30 pm: *The Voice of Hind Rajab*  
7:30 pm: Animated Oscar Shorts

5:30 pm: *Mr. Nobody Against Putin*  
8 pm: *The Voice of Hind Rajab*

2 pm: *Mr. Nobody Against Putin*  
4:30 pm: *It Was Just an Accident*  
7 pm: Live Action Oscar Shorts

8 9 10 11 12 13 14

12:30 pm: Documentary Oscar Shorts  
3:45 pm: *It Was Just an Accident*

7 pm: *Sinners*

5:30 pm: Live Action Oscar Shorts  
8 pm: *If I Had Legs I'd Kick You*

2 pm: Animated Oscar Shorts  
4:30 pm: Documentary Oscar Shorts  
8 pm: Live Action Oscar Shorts

15 16 17 18 19 20 21

10 am: Sustainers' Oscar Brunch  
3 pm: Animated Oscar Shorts

5:30 pm: Animated Oscar Shorts  
7:30 pm: Live Action Oscar Shorts

5:30 pm: *A Poet*  
8:15 pm: *Sirât*

2 pm: *67 Bombs to Enid*  
5:30 pm: *Sirât*  
8 pm: *A Poet*

22 23 24 25 26 27 28

12:30 pm: *A Poet*  
3:15 pm: *Sirât*

6 pm: *Dry Leaf* (w/ Q&A)

7:30 pm: *Sirât*

5:30 pm: *Pompei: Below the Clouds*  
8 pm: *The Love That Remains*

2 pm: *Pompei: Below the Clouds*  
5:30 pm: *The Love That Remains*  
8 pm: *Sirât*

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12:30 pm: *The Love That Remains*  
3 pm: *Pompei: Below the Clouds*