

OKCMOA Films

APRIL 2026



NATIONAL THEATRE LIVE: THE AUDIENCE | Stephen Daldry | 2013 | In English | 180 minutes (with intermission) | NR (BBFC 12/PG-13 equivalent) (mature themes)

Thurs., April 2 @ 6 pm | Sat., April 4 @ 2 pm

Returning to cinemas for the first time in over a decade, Helen Mirren stars as Queen Elizabeth II in Peter Morgan and Stephen Daldry's Olivier- and Tony Award®-winning production of *The Audience*—the play that inspired *The Crown*.

WHAT DOES THAT NATURE SAY TO YOU | Hong Sangsoo | 2025 | Subtitled | 108 minutes | NR

Fri., April 3 @ 5:30 pm | Sat., April 4 @ 8 pm | Sun., April 5 @ 12:30 pm

The 33rd feature from beloved Korean auteur Hong Sangsoo (*Right Now, Wrong Then*), this meditative and wryly funny character study follows a thirty-something poet whose personal and artistic ideals are tested over a long, drifting day at his girlfriend's idyllic family home.

TWO PROSECUTORS | Sergei Loznitsa | 2025 | Subtitled | 118 minutes | NR (violence and mature themes)

Fri., April 3 @ 8 pm | Sat., April 4 @ 5:30 pm | Sun., April 5 @ 3 pm

Set in the Soviet Union in 1937, this chilling, Kafkaesque thriller from celebrated Ukrainian filmmaker Sergei Loznitsa follows an idealistic lawyer whose efforts to expose the mistreatment of an imprisoned dissident writer make him a target of Stalin's police state.

COLORS OF TIME | Cédric Klapisch | 2025 | Subtitled | 124 minutes | NR (nudity and sexual situations)

Thurs., April 9 @ 7 pm | Sat., April 11 @ 2 pm & 7:30 pm | Sun., April 12 @ 3 pm

A stunning celebration of French art, culture, and history, writer-director Cédric Klapisch's (*Back to Burgundy*) time-hopping drama follows four distant relatives who inherit a house in rural Normandy and uncover their family's past in 19th-century Paris.

EXHIBITION ON SCREEN: TURNER & CONSTABLE | David Bickerstaff | 2026 | In English | 92 minutes | NR

Fri., April 10 @ 5:30 pm | Sat., April 11 @ 5 pm | Sun., April 12 @ 12:30 pm

Celebrating the 250th anniversary of their births, this engrossing new documentary from Exhibition on Screen explores the intertwined lives and enduring legacies of great British landscape painters J.M.W. Turner and John Constable.

LUMIÈRE, LE CINÉMA! | Thierry Frémaux | 2025 | Subtitled | 106 minutes | NR

Thurs., April 16 @ 7 pm | **Free Admission!**

Witness the birth of cinema in Thierry Frémaux's *Lumière, Le Cinéma!*. Showcasing more than 100 beautifully restored early shorts, this captivating documentary celebrates the technological and artistic brilliance of Auguste and Louis Lumière—the visionary 19th-century French pioneers who invented the cinematograph and helped launch the art of filmmaking. This event is part of the French Cultures Festival, coordinated by Villa Albertine Houston.

MIROIRS NO. 3 | Christian Petzold | 2025 | Subtitled | 86 minutes | NR (violence and mature themes)

Fri., April 17 @ 5:30 pm | Sat., April 18 @ 8 pm | Sun., April 19 @ 12:30 pm | Thurs., April 23 @ 5:30 pm

Celebrated German filmmaker Christian Petzold (*Transit, Afire*) delivers a haunting, beautifully crafted drama starring Paula Beer as a Berlin pianist who, after surviving a violent car crash, is taken in by a mysterious woman at an isolated country house.

THE STRANGER | François Ozon | 2025 | Subtitled | 122 minutes | NR (violence, nudity, and sexual situations)

Fri., April 17 @ 7:30 pm | Sat., April 18 @ 5 pm | Sun., April 19 @ 3 pm | Thurs., April 23 @ 7:30 pm

Set in French colonial Algeria, François Ozon's award-winning adaptation of Albert Camus's existentialist classic features stark, atmospheric black-and-white cinematography and a magnetic lead performance from Benjamin Voisin (*Summer of 85, Lost Illusions*).

QUEEN KELLY | Erich von Stroheim | 1929 | Silent with English Intertitles | 105 minutes | NR

Sat., April 18 @ 2 pm | **Saturday Classics; New 4K Reconstruction!**

Screening in a landmark 4K reconstruction, Erich von Stroheim's legendary unfinished silent masterwork is a decadent, globe-spanning saga of desire and jealousy starring Hollywood icon Gloria Swanson (*Sunset Blvd.*).

2026 WIDE OPEN EXPERIMENTAL FILM FESTIVAL

April 24-26 | **Free Admission!**

Fri., April 24 @ 6 pm (Program 1), 7:20 pm (Panel) & 8:30 pm (Program 2) | Sat., April 25 @ 4 pm (Program 3), 5:25 pm (Panel) & 7 pm (Program 4) | Sun., April 26 @ 1:30 pm (Program 5), 2:45 pm (Performance), 3:15 pm (Panel) & 4:15 pm (Program 6)

OKCMOA is proud to be a venue for the 2026 Wide Open Experimental Film Festival, organized by the Film Department at Oklahoma City University. Inspired by Oklahoma's wide-open landscape, WOEFF showcases experimental films that will open people's eyes to the alternative forms, structures, and styles of film.

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6 pm: NTL: *The Audience*

5:30 pm: *What Does That Nature Say to You*
8 pm: *Two Prosecutors*

2 pm: NTL: *The Audience*
5:30 pm: *Two Prosecutors*
8 pm: *What Does That Nature Say to You*

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12:30 pm: *What Does That Nature Say to You*
3 pm: *Two Prosecutors*

7 pm: *Colors of Time*

5:30 pm: EOS: *Turner & Constable*

2 pm: *Colors of Time*
5 pm: EOS: *Turner & Constable*
7:30 pm: *Colors of Time*

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12:30 pm: EOS: *Turner & Constable*
3 pm: *Colors of Time*

7 pm: *Lumière, Le Cinéma!*

5:30 pm: *Miroirs No. 3*
7:30 pm: *The Stranger*

2 pm: *Queen Kelly*
5 pm: *The Stranger*
8 pm: *Miroirs No. 3*

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12:30 pm: *Miroirs No. 3*
3 pm: *The Stranger*

5:30 pm: *Miroirs No. 3*
7:30 pm: *The Stranger*

6 pm: Program 1
7:20 pm: Panel Discussion
8 pm: Program 2

4 pm: Program 3
5:25 pm: Panel Discussion
7 pm: Program 4

WOEFF 2026

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1:30 pm: Program 5
2:45 pm: Special Performance
3:15 pm: Panel Discussion
4:15 pm: Program 6

WOEFF 2026