

OKCMOA Films

MAY 2026



NADJA | Michael Almereyda | 1994 | In English | 97 minutes | R (some scenes of bizarre vampire sexuality and gore, and some language)

Thurs., April 30 @ 7:30 pm | Fri., May 1 @ 8 pm | **New 4K Director's Cut!**

Fusing shimmering black-and-white 35mm with hallucinatory Pixelvision video, Michael Almereyda's (*Tesla*) dreamlike 1994 reimagining of the *Dracula* story follows young vampire Nadja (Elina Löwensohn) as she returns to New York City to avenge her father's death. Executive produced by David Lynch.

THE CHRISTOPHERS | Steven Soderbergh | 2025 | In English | 100 minutes | R (language)

Fri., May 1 @ 5:30 pm | Sat., May 2 @ 2 & 8 pm | Sun., May 3 @ 12:30 pm (on-screen captions) | Thurs., May 7 @ 7:30 pm

This witty, elegantly crafted tale of art and artifice from Oscar-winning director Steven Soderbergh (*Traffic*) showcases a duet of brilliant performances from Ian McKellan as a fading artist and Michaela Coel as an art forger hired to secretly complete his unfinished work.

NATIONAL THEATRE LIVE: ALL MY SONS | Ivo Van Hove | 2026 | In English | 150 minutes (no intermission) | NR

Sat., May 2 @ 5 pm | Sun., May 3 @ 3 pm

Bryan Cranston (*Breaking Bad*) and Marianne Jean-Baptiste (*Secrets & Lies*) star in a triumphantly acclaimed new production of Arthur Miller's classic play, from visionary director Ivo Van Hove (*A View from the Bridge*).

KONTINENTAL '25 | Radu Jude | 2025 | Subtitled | 109 minutes | NR (language and mature themes)

Fri., May 8 @ 5:30 pm | Sat., May 9 @ 8 pm | Sun., May 10 @ 3 pm

In this boldly absurdist satire from award-winning Romanian filmmaker Radu Jude (*Do Not Expect Too Much From the End of the World*), a bureaucrat's duty collides with her conscience after she displaces a homeless man to make way for a boutique hotel development.

BLUE HERON | Sophy Romvari | 2025 | In English and Subtitled | 90 minutes | NR

Fri., May 8 @ 8 pm | Sat., May 9 @ 2 pm | Sun., May 10 @ 12:30 pm

Winner of the Locarno Film Festival's Best First Feature Award and one of the best-reviewed movies of the year, Sophy Romvari's semi-autobiographical debut gracefully blends fiction and memory in a lyrical portrait of a Hungarian-Canadian family navigating a crisis in the wake of a move to a new home.

REMEMBERING BÉLA TARR | Saturdays, May 9-30

Featuring new 4K restorations, Museum Films' *Remembering Béla Tarr* series showcases four monumental masterworks by the late Hungarian director.

DAMNATION | Béla Tarr | 1988 | Subtitled | 120 minutes | NR

Sat., May 9 @ 5 pm

Screening in a silvery 4K restoration, the first of Béla Tarr's six legendary collaborations with novelist László Krasznahorkai is a rigorously stylized black-and-white film noir, tracing a taciturn loner's doomed attempt to steal a lounge singer away from her debt-addled husband.

SÁTÁNTANGÓ | Béla Tarr | 1994 | Subtitled | 439 minutes (plus two intermissions) | NR

Sat., May 16 @ 2:30 pm

A 7.5-hour epic structured in twelve interlocking chapters, Béla Tarr's darkly funny, visually staggering international breakthrough follows the collapse of a rural collective and the seductive promises of a returning prophet.

WERCKMEISTER HARMONIES | Béla Tarr and Ágnes Hranitzky | 2000 | Subtitled | 145 minutes | NR

Sat., May 23 @ 5 pm

Voted one of the best films of the 2000s by *Film Comment* magazine, Tarr's towering long-take masterpiece observes the unsettling changes that take hold in a small Hungarian village after the arrival of a mysterious traveling circus.

THE TURIN HORSE | Béla Tarr and Ágnes Hranitzky | 2011 | Subtitled | 155 minutes | NR

Sat., May 30 @ 5 pm

Composed in rigorously measured long takes and photographed in stark black-and-white, Béla Tarr's elemental final feature draws inspiration from an incident in the life of the philosopher Friedrich Nietzsche to create a meditation on existence stripped to its barest essentials.

CHIME + SERPENT'S PATH | Kiyoshi Kurosawa | 2024 & 1998 | Subtitled | 130 minutes | NR (graphic violence, mature themes)

Thurs., May 14 @ 7 pm | Fri., May 15 @ 7:30 pm | Sun., May 17 @ 12:30 pm | Thurs., May 21 @ 7 pm |

Double Feature; New 4K Restoration!

Two masterworks from Japanese horror virtuoso Kiyoshi Kurosawa (*Cure*, *Pulse*) make their American theatrical debuts in a special double feature: *Chime*, a mesmerizing experiment in minimalist horror, and *Serpent's Path*, a darkly riveting long-take revenge thriller.

OMAHA | Cole Webley | 2025 | In English | 83 minutes | PG-13 (thematic material)

Fri., May 15 @ 5:30 pm | Sat., May 16 @ 12:30 pm | Sun., May 17 @ 3:30 pm (on-screen captions)

A luminous and deeply moving family drama, this Sundance standout features a quietly revelatory performance from John Magaro (*Past Lives*) as a grieving father of two who conceals the truth behind his family's seemingly spontaneous road trip across the American West.

THE LAST ONE FOR THE ROAD | Francesco Sossai | 2025 | Subtitled | 100 minutes | NR (nudity and sexual situations)

Fri., May 22 @ 5:30 pm | Sat., May 23 @ 8 pm | Sun., May 24 @ 3 pm

Two middle-aged friends—who swear each drink is their last—take a shy architecture student under their wing on a free-flowing odyssey through the Italian countryside in Francesco Sossai's warm, wistful hangout comedy.

EPIC: ELVIS PRESLEY IN CONCERT | Baz Luhrmann | 2025 | In English | 96 minutes | PG-13 (smoking and some language)

Fri., May 22 @ 8 pm | Sat., May 23 @ 2 pm | Sun., May 24 @ 12:30 pm | Thurs., May 28 @ 7:30 pm

Featuring long-lost footage from Elvis Presley's legendary 1970s Las Vegas residency, Baz Luhrmann's extraordinary archival documentary is a dazzling big-screen experience and an intimate portrait of a rock icon at work.

TWO SEASONS, TWO STRANGERS | Sho Miyake | 2025 | Subtitled | 89 minutes | NR

Fri., May 29 @ 5:30 pm | Sat., May 30 @ 8:15 pm | Sun., May 31 @ 12:30 pm

Winner of the Golden Leopard (top prize) at the 2025 Locarno Film Festival, Sho Miyake's quietly enchanting two-part drama follows a screenwriter on a winter vacation, where a tentative new friendship recalls the summer fling at the heart of her most recent film.

SILENT FRIEND | Ildikó Enyedi | 2025 | Subtitled | 147 minutes | NR (brief nudity) | DCP

Fri., May 29 @ 7:30 pm | Sat., May 30 @ 2 pm | Sun., May 31 @ 2:30 pm

A ginkgo tree bears witness to three lives across generations as they are quietly transformed by the mysterious power of nature in Ildikó Enyedi's visually dazzling, century-spanning drama starring Tony Leung Chiu-wai and Léa Seydoux.

SUN

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TUE

WED

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FRI

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Christophers*
8 pm: *Nadja*2 pm: *The
Christophers*
5 pm: NTL: *All My
Sons*
8 pm: *The
Christophers***3****4****5****6****7****8****9**12:30 pm: *The
Christophers*
3 pm: NTL: *All
My Sons*7:30 pm: *The
Christophers*5:30 pm:
Kontinental '25
8 pm: *Blue Heron*2 pm: *Blue Heron*
5 pm: *Damnation*
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*Kontinental '25***10****11****12****13****14****15****16**12:30 pm: *Blue
Heron*
3 pm:
*Kontinental '25*7 pm: *Chime +
Serpent's Path*5:30 pm: *Omaha*
7:30 pm: *Chime +
Serpent's Path*12:30 pm: *Omaha*
2:30 pm:
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*Chime +
Serpent's Path*
3:30 pm:
*Omaha*7 pm: *Chime +
Serpent's Path*5:30 pm: *The Last
One for the Road*
8 pm: *EPiC: Elvis
Presley in Concert*2 pm: *EPiC: Elvis
Presley in Concert*
5 pm:
*Werckmeister
Harmonies*
8 pm: *The Last
One for the Road***24****25****26****27****28****29****30**12:30 pm:
*EPiC: Elvis
Presley in
Concert*
3 pm: *The Last
One for the
Road*7:30 pm: *EPiC:
Elvis Presley in
Concert*5:30 pm: *Two
Seasons, Two
Strangers*
7:30 pm: *Silent
Friend*2 pm: *Silent Friend*
5 pm: *The Turin
Horse*
8:15 pm: *Two
Seasons, Two
Strangers***31**12:30 pm:
*Two Seasons,
Two Strangers*
2:30 pm: *Silent
Friend*