

# OKCMOA Films

## JUNE 2026



**NATIONAL THEATRE LIVE: THE PLAYBOY OF THE WESTERN WORLD** | Caitriona McLaughlin | 2026 | In English | 157 minutes (with intermission) | NR

Thurs., June 4 @ 6:30 pm | Sat., June 6 @ 2 pm (on-screen captions)

Filmed live at the National Theatre, Caitriona McLaughlin's riveting revival of John Millington Synge's classic Irish play of youth and self-discovery stars Nicola Coughlan (*Bridgerton*), Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*).

**DAYS AND NIGHTS IN THE FOREST** | Satyajit Ray | 1970 | Subtitled | 116 minutes | NR

Fri., June 5 @ 5:30 pm | Sat., June 6 @ 8 pm | Sun., June 7 @ 12:30 pm | **New 4K Restoration**

Featuring some of Satyajit Ray's (*The Apu Trilogy*) most compelling characters and ravishing images, this lyrical masterpiece follows four Calcutta bachelors on a woodland getaway marked by culture clashes, romantic escapades, and self-discovery. Presented with a video introduction by Wes Anderson.

**STEAL THIS STORY, PLEASE!** | Carl Deal & Tia Lessin | 2025 | In English | 102 minutes | NR (violence and mature themes)

Fri., June 5 @ 8 pm | Sat., June 6 @ 5:30 pm | Sun., June 7 @ 3 pm | Thurs., June 18 @ 7:30 pm

A riveting portrait of journalism's power and peril, this acclaimed documentary traces the three-decade career of fiercely independent *Democracy Now!* journalist Amy Goodman as she takes on soldiers, politicians, and corporate media in her fearless pursuit of truth.

**2026 DEADCENTER FILM FESTIVAL AT OKCMOA** | June 11-14

OKCMOA is proud to be a venue for the 26th Annual deadCenter Film Festival! To learn more about deadCenter, view the full schedule and purchase a pass, visit: <https://dcff.eventive.org/welcome>

**GREGG ALLMAN: THE MUSIC OF MY SOUL** | James Keach | 2026 | In English | 96 minutes | NR (language)

Wed., June 17 @ 8 pm | **One Night Only**

This definitive documentary from Golden Globe-winning filmmaker James Keach explores the life and legacy of Gregg Allman—frontman of the Allman Brothers Band, one of the most distinctive voices in American music, and a pioneering architect of Southern rock.

**I LOVE BOOSTERS** | Boots Riley | 2025 | In English | 105 minutes | R (strong sexual content, nudity, language throughout and brief drug use)

Fri., June 19 @ 8 pm | Sat., June 20 @ 2 & 8 pm | Sun., June 21 @ 12:30 pm (on-screen captions) | Thurs., June 25 @ 7:30 pm

Boots Riley's (*Sorry to Bother You*) exhilarating, thought-provoking, and visually kaleidoscopic comedy follows a crew of professional shoplifters (Keke Palmer, Naomi Ackie, and Taylour Paige) who take on a cutthroat fashion mogul (Demi Moore) in the name of "fashion-forward philanthropy."

**THE TASTE OF TEA** | Katsuhito Ishii | 2004 | Subtitled | 143 minutes | NR

Sat., June 20 @ 5 pm | Sun., June 21 @ 3 pm | **New Restoration**

Returning to theaters in a director-supervised restoration, Katsuhito Ishii's delightfully dreamlike, Ozu-inspired cult classic drifts through the quirky routines and surreal inner lives of an extended family in rural Japan.

**TIME AND WATER** | Sara Dosa | 2025 | Subtitled and in English | 93 minutes | PG (some thematic elements, smoking and brief language)

Fri., June 26 @ 5:30 pm | Sat., June 27 @ 7:30 pm | Sun., June 28 @ 12:30 pm | Fri., July 3 @ 8 pm

An Icelandic writer transforms his personal archive into a time capsule of vanishing glaciers and fading family memories in this poignant, timely, and visually breathtaking documentary from Oscar-nominated director Sara Dosa (*Fire of Love*).

**THE CURRENTS** | Milagros Mumenthaler | 2025 | Subtitled | 104 minutes | NR (nudity and sexual content)

Fri., June 26 @ 8 pm | Sat., June 27 @ 5 pm | Sun., June 28 @ 3 pm

A highlight of the New York and Toronto Film Festivals, Milagros Mumenthaler's mesmerizing psychological mystery follows a successful Argentinian designer whose life fractures after she survives a shocking plunge into an icy Swiss lake.

**THE TROUBLE WITH HARRY** | Alfred Hitchcock | 1955 | In English | 99 minutes | PG

Sat., June 27 @ 2 pm | **Saturday Classics; New 4K Restoration**

The discovery of a dead body disrupts the idyllic routine of a small Vermont town, where residents respond with bemused indifference, in this delightfully irreverent Hitchcock gem hailed as a surrealist masterpiece.

SUN

MON

TUE

WED

THU

FRI

SAT

**1****2****3****4****5****6**6:30 pm: NTL:  
*The Playboy of  
the Western  
World*5:30 pm: *Days and  
Nights in the  
Forest*  
8 pm: *Steal This  
Story, Please!*2 pm: NTL: *The  
Playboy of the  
Western World*  
5:30 pm: *Steal  
This Story, Please!*  
8 pm: *Days and  
Nights in the  
Forest***7****8****9****10****11****12****13**12:30 pm: *Days  
and Nights in the  
Forest*  
3 pm: *Steal This  
Story, Please!*7:15 pm: DCFF:  
*Mallory's Ghost*5 pm: DCFF:  
*Kikuyu Land*  
8 pm: DCFF:  
*Romería*1:30 pm: DCFF:  
*Take Me Home*  
4:30 pm: DCFF:  
Documentary  
Shorts: Forward &  
Back  
8 pm: DCFF: *It  
Comes in Waves***deadCenter  
Film Festival****deadCenter Film  
Festival****deadCenter Film  
Festival****14****15****16****17****18****19****20**11:15 am: DCFF:  
*The General*  
(1926) on 35mm  
2 pm: DCFF: *Patty  
Is Such a Girly  
Name*  
5 pm: DCFF: *What  
Will I Become?*8 pm:  
*Gregg  
Allman:  
The  
Music of  
My Soul*7:30 pm: *Steal  
This Story,  
Please!*8 pm: *I Love  
Boosters*2 pm: *I Love  
Boosters*  
5 pm: *The Taste of  
Tea*  
8 pm: *I Love  
Boosters***deadCenter Film  
Festival****21****22****23****24****24****26****27**12:30 pm: *I Love  
Boosters*  
3 pm: *The Taste of  
Tea*7:30 pm: *I Love  
Boosters*5:30 pm: *Time and  
Water*  
8 pm: *The  
Currents*2 pm: *The Trouble  
with Harry*  
5 pm: *The  
Currents*  
7:30 pm: *Time and  
Water***28****29****30****1****2****3****4**12:30 pm: *Time  
and Water*  
3 pm: *The  
Currents*

