

# OKCMOA Films

## JULY 2026



**NATIONAL THEATRE LIVE: LES LIAISONS DANGEREUSES** | Marianne Elliott | 2026 | In English | approx. 180 minutes (with intermission) | NR

Thurs., July 2 @ 6:30 pm | Sun., July 5 @ 12:30 pm

A thrilling game of love, lies, and social warfare. Marianne Elliott (*Angels in America*) directs a striking staging of Christopher Hampton's celebrated play, starring Oscar nominee Lesley Manville (*Phantom Thread*) and Aidan Turner (*Rivals*), filmed live on stage at the National Theatre.

**EXHIBITION ON SCREEN: FRIDA KAHLO** | Ali Ray | 2020 | In English | 108 minutes | NR

Fri., July 3 @ 5:30 pm | Sun., July 5 @ 4 pm | **Expanded Special Edition**

An intimate and immersive exploration of the art and life of a true global icon, Exhibition on Screen's blockbuster documentary returns to OKCMOA, just in time for Kahlo's birthday on July 6. This expanded re-release features exciting new material from the curators of the recent *Frida: The Making of an Icon* exhibition at the Museum of Fine Arts, Houston, and Tate Modern in London.

**TIME AND WATER** | Sara Dosa | 2025 | Subtitled and in English | 93 minutes | PG (some thematic elements, smoking and brief language)

Fri., July 3 @ 8 pm

An Icelandic writer transforms his personal archive into a time capsule of vanishing glaciers and fading family memories in this poignant, timely, and visually breathtaking documentary from Oscar-nominated director Sara Dosa (*Fire of Love*).

### **FRENCH FILM WEEK 2026 | July 9-12**

In celebration of Bastille Day, Museum Films is proud to present our annual curated festival of the best of contemporary French cinema.

**FILM SOCIETY PRESENTS: ÉRIC ROHMER'S THE LADY AND THE DUKE ON 35MM** | Éric Rohmer | 2001 | Subtitled | 129 minutes | PG-13 (some violent images)

Thurs., July 9 @ 6:30 pm | Free and exclusive to Film Society members

Join us for a 25th anniversary 35mm screening of *The Lady and the Duke*, a mesmerizing fusion of historical drama and early digital experimentation from legendary French New Wave filmmaker Éric Rohmer (*My Night at Maud's*).

**TWO PIANOS** | Arnaud Desplechin | 2025 | Subtitled | 115 minutes | NR (nudity and sexual content)

Fri., July 10 @ 5:30 pm | Sat., July 11 @ 7:30 pm

Back in Lyon to duet with his exacting mentor Elena (Charlotte Rampling), troubled piano prodigy Mathias (François Civil) is thrown off balance by a charged reunion with a woman from his past in this ravishing romantic drama from French auteur Arnaud Desplechin.

**THE GIRL IN THE SNOW** | Louise Hémon | 2025 | Subtitled | 98 minutes | NR (nudity and sexual content)

Fri., July 10 @ 8 pm

Winner of the prestigious Jean Vigo and André Bazin Prizes, Louise Hémon's richly atmospheric drama follows a schoolteacher whose arrival in a remote Alpine village in the winter of 1899 stirs fascination and suspicion among the locals.

**THAT SUMMER IN PARIS** | Valentine Cadic | 2025 | Subtitled | 77 minutes | NR | DCP

Sat., July 11 @ 2 pm

Set against the bustling backdrop of the 2024 Paris Olympics, Valentine Cadic's quietly enchanting Lumière Award-nominated debut follows 30-year-old Blandine, who travels from Normandy to reconnect with her half-sister and cheer on her favorite swimmer—but nothing goes quite according to plan.

**A PRIVATE LIFE** | Rebecca Zlotowski | 2025 | Subtitled | 107 minutes | R (some sexual content, graphic nudity, language and brief violence)

Sat., July 11 @ 5 pm | Sun., July 12 @ 12:30 pm

A highlight of the New York, Toronto, and Telluride film festivals, Rebecca Zlotowski's slyly comic mystery features Oscar winner Jodie Foster in a mesmerizing French-language turn as an American psychoanalyst in Paris who begins a secret investigation into a patient's suspicious death.

**AFFECTION AFFECTION** | Maxime Matray & Alexia Walther | 2025 | Subtitled | 99 minutes | NR

Sun., July 12 @ 3 pm

When a teenage girl disappears during the French Riviera's winter off-season, Géraldine, an employee in the mayor's office, takes on the role of detective in Maxime Matray and Alexia Walther's intellectually playful, elegantly crafted anti-thriller.

**BACKROOMS** | Kane Parsons | 2026 | In English | 110 minutes | R (language and some violent content/bloody images)

Thurs., July 16 @ 7:30 pm | Fri., July 17 @ 5:30 pm | Sat., July 18 @ 2 pm & 8 pm | Sun., July 19 @ 3 pm (on-screen captions) | Fri., July 24 @ 8 pm | Sat., July 25 @ 5 pm | Sun., July 26 @ 12:30 pm

A strange doorway appears in the basement of a furniture showroom. In his startlingly assured feature debut, director Kane Parsons transforms an endless network of liminal spaces into a singular, hypnotic horror experience, led by Oscar nominees Renate Reinsve and Chiwetel Ejiofor.

**ROMERÍA** | Carla Simón | 2025 | Subtitled | 114 minutes | NR (graphic nudity, drug use)

Fri., July 17 @ 8 pm | Sat., July 18 @ 5:30 pm | Sun., July 19 @ 12:30 pm | **Official Selection, deadCenter 2026**

In this delicate, poignantly autobiographical film from Carla Simón (*Summer 1993, Alcarràs*), 18-year-old Marina uncovers long-buried secrets about her parents' turbulent lives when she travels to sun-drenched Galicia to meet her father's family for the first time.

**I SHOT ANDY WARHOL** | Mary Harron | 1996 | In English | 103 minutes | R (strong sexual content, language, drug use and brief violence)

Fri., July 24 @ 5:30 pm | Sat., July 25 @ 7:30 pm | Sun., July 26 @ 3 pm | **New 4K Restoration**

Screening in a 30th anniversary 4K restoration, Mary Harron's incendiary, vividly evocative indie debut follows radical feminist writer Valerie Solanas (a magnetic Lili Taylor), infamous for her SCUM Manifesto and her attempted assassination of Pop Art icon Andy Warhol (Jared Harris).

**LE MILLION** | René Clair | 1931 | Subtitled | 81 minutes | NR | 4K DCP

Sat., July 25 @ 2 pm | **Saturday Classics; New 4K Restoration**

When an impoverished artist misplaces a winning lottery ticket, it sparks a madcap race across a fairy-tale Paris in René Clair's enthralling, profoundly influential 1931 musical comedy.

**ROSE OF NEVADA** | Mark Jenkin | 2025 | In English | 114 minutes | NR | DCP

Fri., July 31 @ 5:30 pm | Sat., Aug. 1 @ 8 pm | Sun., Aug. 2 @ 12:30 pm (on-screen captions)

Shot on striking 16mm film, the latest from celebrated Cornish filmmaker Mark Jenkin (*Bait*, *Enys Men*) is a hypnotic blend of ghost story and time-travel mystery, following two men (George MacKay and Callum Turner) who join the crew of a ship that reappears after vanishing 30 years earlier.

**THE DEATH OF ROBIN HOOD** | Michael Sarnoski | 2026 | In English | 123 minutes | R (strong bloody violence)

Fri., July 31 @ 8 pm | Sat., Aug. 1 @ 5 pm | Sun., Aug. 2 @ 3 pm (on-screen captions) | Thurs., Aug. 6 @ 7:30 pm

A gravely injured Robin Hood (Hugh Jackman) reckons with his violent past in Michael Sarnoski's (*Pig*) somber, visually striking meditation on the persistence of myth and the possibility of redemption.

SUN

MON

TUE

WED

THU

FRI

SAT

**1****2****3****4**6:30 pm: NTL:  
*Les Liaisons  
Dangereuses*5:30 pm: EOS:  
*Frida Kahlo*  
8 pm: *Time and  
Water***Happy 4<sup>th</sup> of July!****No Film  
Screenings****5****6****7****8****9****10****11**12:30 pm: NTL:  
*Les Liaisons  
Dangereuses*  
4 pm: EOS: *Frida  
Kahlo*6:30 pm: Film  
Society: Éric  
Rohmer's *The  
Lady and the  
Duke on 35mm*5:30 pm: *Two  
Pianos*  
8 pm: *The Girl in  
the Snow*2 pm: *That  
Summer in Paris*  
5 pm: *A Private  
Life*  
7:30 pm: *Two  
Pianos***French Film  
Week****French Film  
Week****French Film  
Week****12****13****14****15****16****17****18**12:30 pm: A  
*Private Life*  
3 pm: *Affection*  
*Affection*7:30 pm:  
*Backrooms*5:30 pm:  
*Backrooms*  
8 pm: *Romería*2 pm: *Backrooms*  
5:30 pm: *Romería*  
8 pm: *Backrooms***French Film  
Week****19****20****21****22****23****24****25**12:30 pm:  
*Romería*  
3 pm: *Backrooms*

7:30 pm: TBD

5:30 pm: *I Shot  
Andy Warhol*  
8 pm: *Backrooms*2 pm: *Le Million*  
5 pm: *Backrooms*  
7:30 pm: *I Shot  
Andy Warhol***26****27****28****29****30****31****1**12:30 pm:  
*Backrooms*  
3 pm: *I Shot Andy  
Warhol*7:30 pm: NTL:  
*Inter Alia*5:30 pm: *Rose of  
Nevada*  
8 pm: *The Death  
of Robin Hood*2 pm: NTL: *Inter  
Alia*  
5 pm: *The Death  
of Robin Hood*  
8 pm: *Rose of  
Nevada***2**12:30 pm: *Rose  
of Nevada*  
3 pm: *The Death of  
Robin Hood*