OKCMOA Films

DECEMBER 2026



YOU CAN SEE EVERYTHING | Nathan Fielder and Lance Oppenheim | 2026 | In English | 174 minutes | R (language and some graphic nudity) | Thurs., Dec. 3 @ 7 pm | Fri., Dec. 4 @ 7:30 pm | Sat., Dec. 5 @ 4 pm | Sun., Dec. 6 @ 3 pm | **Awards Season Preview**
Thirty-four days before she's sent to prison, convicted Silicon Valley fraudster Elizabeth Holmes invites a skeptical film crew to document her every move. What begins as an intimate portrait becomes a mind-bending three-year journey in this acclaimed new film from Nathan Fielder and Lance Oppenheim.

THE ONLY LIVING PICKPOCKET IN NEW YORK | Noah Segan | 2026 | In English | 88 minutes | R (language) | Fri., Dec. 4 @ 5:30 pm | Sat., Dec. 5 @ 2 pm | **Awards Season Preview**
Anchored by a charismatic performance from John Turturro, Noah Segan's elegant, low-key crime drama follows a veteran pickpocket on a race across New York City to redeem a theft gone awry.

NATIONAL THEATRE LIVE: THE MISANTHROPE | Indhu Rubasingham | 2026 | In English | 116 minutes (no intermission) | NR (language and mature themes) | Sat., Dec. 5 @ 7:30 pm | Sun., Dec. 6 @ 12:30 pm
Making her UK stage debut, Sandra Oh (*Killing Eve*) plays the title role in Martin Crimp's razor-sharp contemporary reimagining of Molière's classic dark comedy about a celebrated writer whose radical honesty leads to personal and professional backlash.

JOSEPHINE | Beth de Araújo | 2026 | In English | 121 minutes | R (rape, graphic nudity, some language and sexual content) | Thurs., Dec. 10 @ 7:30 pm | Fri., Dec. 11 @ 5:30 pm | Sat., Dec. 12 @ 8 pm | Sun., Dec. 13 @ 12:30 pm | **Awards Season Preview**
After 8-year-old Josephine witnesses a brutal crime, she begins to act out as her parents (Channing Tatum and Gemma Chan) struggle to help her process the trauma in Beth de Araújo's stunning fusion of character study and gripping thriller, which earned both the Grand Jury Prize and the Audience Award at Sundance.

MINOTAUR | Andrey Zvyagintsev | 2026 | Subtitled | 135 minutes | NR (violence, graphic nudity, and sexual content) | Fri., Dec. 11 @ 8 pm | Sat., Dec. 12 @ 5 pm | Sun., Dec. 13 @ 3 pm | Sat., Dec. 19 @ 7:30 pm | **Awards Season Preview, International Oscar Submission (France)**

Winner of the Grand Prix at Cannes, Andrey Zvyagintsev's (*Loveless*) razor-sharp, Chabrol-inspired tale of personal and political corruption in contemporary Russia follows a wealthy CEO who begins to suspect his wife is having an affair.

A VERY WES ANDERSON CHRISTMAS: 10TH ANNIVERSARY EDITION | Dec. 12, 2026–Jan. 2, 2027

Returning to the Noble Theater, this festive holiday film series showcases the singular artistry of one of America's most influential and beloved independent filmmakers.

THE ROYAL TENENBAUMS (on 35mm) | 2001 | In English | 110 minutes | R (some language, sexuality/nudity and drug content) | Sat., Dec. 12 @ 2 pm

Returning to the Noble Theater for its 25th anniversary, Wes Anderson's masterful portrait of a dysfunctional New York City family is a hilarious, touching, and brilliantly stylized tale of melancholy and redemption.

THE LIFE AQUATIC WITH STEVE ZISSOU (on 35mm) | 2004 | In English | 119 minutes | R (language, some drug use, violence and partial nudity) | Thurs., Dec. 17 @ 7:30 pm

Celebrity oceanographer Steve Zissou (Bill Murray) sets sail to find the (possibly fictitious) Jaguar Shark allegedly responsible for the death of his partner in this dryly funny, visually dazzling Wes Anderson cult classic.

FANTASTIC MR. FOX | 2009 | In English | 87 minutes | PG (action, smoking and slang humor) | Sat., Dec. 19 @ 2 pm | Sun., Dec. 20 @ 12:30 pm

Based on Roald Dahl's classic children's novel, Wes Anderson's meticulously crafted stop-motion masterwork about a clever, quick, and well-dressed fox who outsmarts three cruel farmers features vibrant vocal performances from George Clooney, Meryl Streep, and Jason Schwartzman.

MOONRISE KINGDOM | 2012 | In English | 94 minutes | PG-13 (sexual content and smoking) | Thurs., Dec. 24 @ 12:30 pm

A marvel of impeccably curated midcentury design, Wes Anderson's Oscar-nominated adventure follows 12-year-old lovebirds Sam and Suzy as they run away into the coastal New England wilderness, pursued by authorities while a storm brews offshore.

THE GRAND BUDAPEST HOTEL | 2014 | In English | 99 minutes | R (language, some sexual content and violence) | Sat., Dec. 26 @ 2 pm | Sun., Dec. 27 @ 3 pm

Unfolding in a jewel-box vision of Europe between the wars, Wes Anderson's Oscar-winning caper follows M. Gustave (Ralph Fiennes), concierge of the opulent Grand Budapest Hotel, and his young protégé Zero as they are swept up in a scheme involving a stolen Renaissance painting and a contested family fortune.

ASTEROID CITY | 2023 | In English | 105 minutes | PG-13 (brief graphic nudity, smoking and some suggestive material) | Thurs., Dec. 31 @ 12:30 pm

Moving fluidly between genres and aspect ratios, Wes Anderson's multilayered tale transports us to a 1950s American desert town where Junior Stargazers and Space Cadets gather for the annual Asteroid Day celebration, only to see the festivities spectacularly upended by world-changing events.

THE PHOENICIAN SCHEME | 2025 | In English | 101 minutes | PG-13 (violent content, bloody images, some sexual material, nude images, and smoking throughout) | Sat., Jan. 2 @ 2 pm

A heartfelt family saga wrapped in intricate globe-trotting intrigue, Wes Anderson's Welles-inspired latest follows wealthy businessman Zsa-zsa Korda (Benicio del Toro) as he attempts to reconnect with his estranged daughter while embarking on a dangerous new business venture.

BITTER CHRISTMAS | Pedro Almodóvar | 2026 | Subtitled | 111 minutes | R (some sexual material and language) | Fri., Dec. 18 @ 5:30 pm & 8 pm | Sat., Dec. 19 @ 5 pm | Sun., Dec. 20 @ 3 pm | Sat., Dec. 26 @ 7:30 pm | Sun., Dec. 27 @ 12:30 pm

Filled with intrigue, noirish hues, and stories within stories, the new film from Oscar-winning auteur Pedro Almodóvar (*All About My Mother*) follows two filmmakers exploring grief, love, and the perils of turning life into art.

ZI | Kogonada | 2026 | In English and Subtitled | 99 minutes | NR | Sat., Dec. 26 @ 5 pm | **Art House Expanded** | **One Night Only!**

Featuring music by the legendary Japanese composer Ryuichi Sakamoto, Kogonada's (*Columbus*, *After Yang*) exquisitely textured 16mm reverie follows a young woman in Hong Kong haunted by visions of her future self as an encounter with a stranger changes the course of her night, and possibly her life.

SUN	MON	TUE	WED	THU	FRI	SAT
			1 2	3 7 pm: *You Can See Everything*	4 5:30 pm: *The Only Living Pickpocket in New York* 7:30 pm: *You Can See Everything*	5 2 pm: *The Only Living Pickpocket in New York* 4 pm: *You Can See Everything* 7:30 pm: NTL: *The Misanthrope*
6 12:30 pm: NTL: *The Misanthrope* 3 pm: *You Can See Everything*	7	8	9	10 7:30 pm: *Josephine*	11 5:30 pm: *Josephine* 8 pm: *Minotaur*	12 2 pm: *The Royal Tenenbaums* (on 35mm) 5 pm: *Minotaur* 8 pm: *Josephine*
13 12:30 pm: *Josephine* 3 pm: *Minotaur*	14	15	16	17 7:30 pm: *The Life Aquatic With Steve Zissou* (on 35mm)	18 5:30 pm: *Bitter Christmas* 8pm: *Bitter Christmas*	19 2 pm: *Fantastic Mr. Fox* 5 pm: *Bitter Christmas* 7:30 pm: *Minotaur*
20 12:30 pm: *Fantastic Mr. Fox* 3 pm: *Bitter Christmas*	21	22	23	24 12:30 pm: *Moonrise Kingdom* **Christmas Eve**	25 **Merry Christmas! No Film Screenings**	26 2 pm: *The Grand Budapest Hotel* 5 pm: *Zi* 7:30 pm: *Bitter Christmas*
27 12:30 pm: *Bitter Christmas* 3 pm: *The Grand Budapest Hotel*	28	29	30	31 12:30 pm: *Asteroid City* **New Year's Eve**	1 **Happy New Year! No Film Screenings**	2 2 pm: *The Phoenician Scheme*