# OKCMOA Films

## NOVEMBER 2026




**FJORD** | Cristian Mungiu | 2026 | Subtitled | 146 minutes | R (nudity and mature themes) | Thurs., Nov. 5 @ 7 pm | Fri., Nov. 6 @ 8 pm | Sat., Nov. 7 @ 5 pm | Sun., Nov. 8 @ 3 pm | **Awards Season Preview, International Oscar Submission (Romania)**
Celebrated Romanian director Cristian Mungiu (*4 Months, 3 Weeks and 2 Days*) earned his second Cannes Palme d'Or for this searing drama starring Oscar nominees Sebastian Stan and Renate Reinsve as a married couple facing allegations of child abuse after relocating from Romania to Norway.

**NATIONAL THEATRE LIVE: THE FIFTH STEP** | Finn Den Hertog | 2025 | In English | 90 minutes (no intermission) | NR (language, violence, and mature themes) | Fri., Nov. 6 @ 5:30 pm | Sat., Nov. 7 @ 2 pm
A new arrival at Alcoholics Anonymous clashes with his apparently composed sponsor in David Ireland's acclaimed and subversively funny play starring award-winning actors Jack Lowden (*Slow Horses*, *Dunkirk*) and Martin Freeman (*The Hobbit*, *The Office*).

**WHITE NIGHTS (LE NOTTI BIANCHE)** | Luchino Visconti | 1957 | Subtitled | 101 minutes | NR | Sat., Nov. 7 @ 8 pm | Sun., Nov. 8 @ 12:30 pm | **New 4K Restoration**
Screening in a new 4K restoration, Luchino Visconti's ravishing adaptation of Dostoyevsky's short story translates the romantic tale of a chance meeting between a lonely young man (Marcello Mastroianni, *8½*) and a lovelorn young woman (Maria Schell) into a fog-shrouded black-and-white dream.

**SMALL, SLOW BUT STEADY W/ FILMMAKER Q&A** | Sho Miyake | 2022 | Subtitled | 100 minutes | NR | Tues., Nov. 10 @ 7 pm | **Free Admission**
Join us for a free screening of the richly textured and beautifully understated Japanese boxing drama *Small, Slow But Steady*, followed by an in-person Q&A with writer-director Sho Miyake *(Two Seasons, Two Strangers*). OKCMOA Film Society members are also invited to attend an exclusive pre-film reception at 6:30 pm.

**FATHERLAND** | Paweł Pawlikowski | 2026 | Subtitled | 82 minutes | NR | Fri., Nov. 13 @ 5:30 pm | Sat., Nov. 14 @ 2 pm & 7:30 pm | Sun., Nov. 15 @ 12:30 pm | Thurs., Nov. 19 @ 5:30 pm | **Awards Season Preview, International Oscar Submission (Poland)**
Set at the height of the Cold War, the luminous new drama from Cannes Best Director winner Paweł Pawlikowski (*Cold War*, *Ida*) follows the writer Thomas Mann (Hanns Zischler) and his daughter Erika (Sandra Hüller, *Anatomy of a Fall*) on a road trip across a Germany in ruins.

**FOUR BY ALMODÓVAR | Nov. 12-15**

In anticipation of Pedro Almodóvar's new film *Bitter Christmas*, opening at OKCMOA in December, we're proud to present a retrospective of vibrant modern classics by the iconic Spanish director.

**THE SKIN I LIVE IN** | 2011 | Subtitled | 117 minutes | R (disturbing violent content including sexual assault, strong sexuality, graphic nudity, drug use and language) | Thurs., Nov. 12 @ 7:30 pm

Haunted by the death of his wife, a brilliant plastic surgeon (Antonio Banderas) becomes obsessed with perfecting human skin in Pedro Almodóvar's bold and unsettling exploration of identity, desire, and transformation.

**ALL ABOUT MY MOTHER** | 1999 | Subtitled | 101 minutes | R (sexuality including strong sexual dialogue, language and some drug content) | Fri., Nov. 13 @ 7:30 pm

Inspired by classic melodramas including *All About Eve* and *A Streetcar Named Desire*, Pedro Almodóvar's Oscar-winning drama conjures a colorful universe of unforgettable women in a moving tribute to friendship, chosen family, and resilience.

**VOLVER** | 2006 | Subtitled | 121 minutes | R (some sexual content and language) | Sat., Nov. 14 @ 4:30 pm

Featuring an Oscar-nominated performance from Penélope Cruz and a memorable turn from Carmen Maura, Pedro Almodóvar's luminous comedy-drama follows a woman who returns to her small La Mancha hometown and encounters her mother's ghost.

**WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN** | 1988 | Subtitled | 89 minutes | R | Sun., Nov. 15 @ 3 pm

An anarchic screwball melodrama featuring supporting turns from Antonio Banderas and Rossy de Palma, Pedro Almodóvar's Oscar-nominated international breakthrough stars Carmen Maura as a recently jilted television actress drawn into a whirlwind of chaotic events and eccentric characters.

**ONCE UPON A TIME IN HARLEM** | William Greaves and David Greaves | 2026 | In English | 100 minutes | PG-13 (some disturbing images, strong racial language, smoking, and brief partial nudity) | Thurs., Nov. 19 @ 7:30 pm | Fri., Nov. 20 @ 8 pm | Sat., Nov. 21 @ 5 pm | Sun., Nov. 22 @ 12:30 pm (on-screen captions) | **Awards Season Preview**

Conceived in 1972 by legendary filmmaker William Greaves (*Symbiopsychotaxiplasm*: *Take One*) and completed fifty years later by his son David, this essential work of living archive documents a lively gathering of luminaries from the Harlem Renaissance at a cocktail party in Duke Ellington's home.

**QUEEN AT SEA** | Lance Hammer | 2026 | In English and Subtitled | 121 minutes | NR (nudity, some sexual content, mature themes) | Fri., Nov. 20 @ 5:30 pm | Sat., Nov. 21 @ 2 pm | Sun., Nov. 22 @ 3 pm

Winner of the Berlin Film Festival Jury Prize, Lance Hammer's (*Ballast*) long-awaited new film is a beautifully crafted portrait of a family navigating care, protection, and autonomy in the wake of a dementia diagnosis, featuring fearless performances from Tom Courtenay, Anna Calder-Marshall, and Juliette Binoche.

**THE HOST: 20TH ANNIVERSARY 4K RESTORATION** | Bong Joon Ho | 2006 | Subtitled | 120 minutes | R (creature violence and language) | Sat., Nov. 21 @ 7:30 pm | **One Night Only!**

Twenty years after becoming a worldwide sensation, Bong Joon Ho's acclaimed blend of thrilling creature feature and stirring family drama returns to theaters in a stunning new 4K restoration, featuring an exclusive recorded conversation with the Oscar-winning filmmaker.

**THE ONLY LIVING PICKPOCKET IN NEW YORK** | Noah Segan | 2026 | In English | 88 minutes | R (language) | Fri., Nov. 27 @ 5:30 pm | Sat., Nov. 28 @ 5:30 pm | Sun., Nov. 29 @ 12:30 pm (on-screen captions) | Fri., Dec. 4 @ 5:30 pm | Sat., Dec. 5 @ 2 pm | **Awards Season Preview**

Anchored by a charismatic performance from John Turturro, Noah Segan’s elegant, low-key crime drama follows a veteran pickpocket on a race across New York City to redeem a theft gone awry.

**YOU CAN SEE EVERYTHING** | Nathan Fielder and Lance Oppenheim | 2026 | In English | 174 minutes | R (language and some graphic nudity) | Fri., Nov. 27 @ 7:30 pm | Sat., Nov. 28 @ 2 pm & 7:30 pm | Sun., Nov. 29 @ 2:30 pm (on-screen captions) | Thurs., Dec. 3 @ 7 pm | Fri., Dec. 4 @ 7:30 pm | Sat., Dec. 5 @ 4 pm | Sun., Dec. 6 @ 3 pm | **Awards Season Preview**

Thirty-four days before she's sent to prison, convicted Silicon Valley fraudster Elizabeth Holmes invites a skeptical film crew to document her every move. What begins as an intimate portrait becomes a mind-bending three-year journey in this acclaimed new film from Nathan Fielder and Lance Oppenheim.

| SUN | MON | TUE | WED | THU | FRI | SAT |
|---|---|---|---|---|---|---|
| | | | | **5**<br>7 pm: *Fjord* | **6**<br>5:30 pm: NTL: *The Fifth Step*<br>8 pm: *Fjord* | **7**<br>2 pm: NTL: *The Fifth Step*<br>5 pm: *Fjord*<br>8 pm: *White Nights* |
| **8**<br>12:30 pm: *White Nights*<br>3 pm: *Fjord* | **9** | **10**<br>7 pm: *Small, Slow But Steady* W/ Filmmaker Q&A | **11** | **12**<br>7:30 pm: *The Skin I Live In* | **13**<br>5:30 pm: *Fatherland*<br>7:30 pm: *All About My Mother* | **14**<br>2 pm: *Fatherland*<br>4:30 pm: *Volver*<br>7:30 pm: *Fatherland* |
| **15**<br>12:30 pm: *Fatherland*<br>3 pm: *Women on the Verge of a Nervous Breakdown* | **16** | **17** | **18** | **19**<br>5:30 pm: *Fatherland*<br>7:30 pm: *Once Upon a Time in Harlem* | **20**<br>5:30 pm: *Queen at Sea*<br>8pm: *Once Upon a Time in Harlem* | **21**<br>2 pm: *Queen at Sea*<br>5 pm: *Once Upon a Time in Harlem*<br>7:30 pm: *The Host* |
| **22**<br>12:30 pm: *Once Upon a Time in Harlem*<br>3 pm: *Queen at Sea* | **23** | **24** | **25** | **26**<br>**Happy Thanksgiving! (No Film Screenings)** | **27**<br>5:30 pm: *The Only Living Pickpocket in New York*<br>7:30 pm: *You Can See Everything* | **28**<br>2 pm: *You Can See Everything*<br>5:30 pm: *The Only Living Pickpocket in New York*<br>7:30 pm: *You Can See Everything* |
| **29**<br>12:30 pm: *The Only Living Pickpocket in New York*<br>2:30 pm: *You Can See Everything* | **30** | **27** | **1** | **2**<br>7 pm: *You Can See Everything* | **3**<br>5:30 pm: *The Only Living Pickpocket in New York*<br>7:30 pm: *You Can See Everything* | **4**<br>2 pm: *The Only Living Pickpocket in New York*<br>4 pm: *You Can See Everything*<br>7:30 pm: TBD |