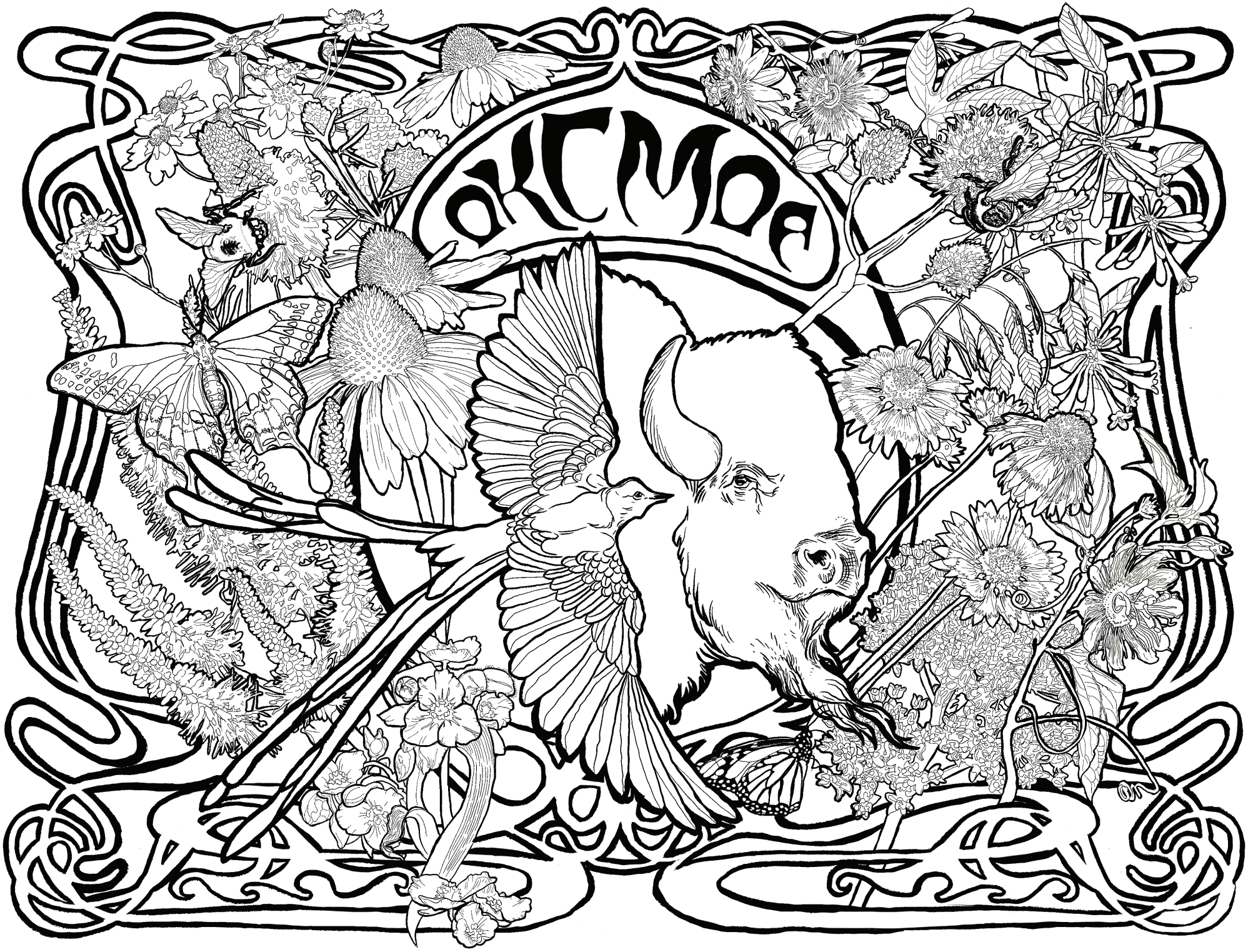

ACME

ABOUT THE COLORING SHEET

Artist Mandy Messina designed this coloring sheet with classic Art Nouveau elements, including the flowing whiplash lines of the border, distinctive typography, and a central medallion framing two iconic Great Plains animals: the bison and the scissortail flycatcher.

Originally from South Africa, Mandy drew inspiration from Oklahoma's landscapes and wildlife, particularly the native plants they encounter through their work in local gardens and at Lia's Garden, an Oklahoma City nursery. Many of the plants featured in the design provide essential food and shelter for native insects, including one of Mandy's personal favorites: rattlesnake master.

Created to accompany OKCMOA's fall exhibition, *The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art*, this coloring sheet connects Art Nouveau's celebration of the natural world with Oklahoma's native plants and wildlife, offering a local perspective on the exhibition's themes. The exhibition is on view through January 24, 2027.

The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art is organized by the Chrysler Museum of Art, Norfolk, VA and toured by International Arts & Artists, Washington, DC.

IA&A INTERNATIONAL ARTS AND ARTISTS



ABOUT THE ARTIST

Mandy Messina (b. 1987, South Africa) is a local artist whose multidisciplinary practice encompasses concepts, objects, performances, and engaging experiences.

Their work explores identity, migration, language, and systems of belonging through a range of materials and forms. Previous series have included hand-embroidered enlargements of their travel visas, identity cards, and various licenses; a vignette from a future graphic novel about "Kitchen Dutch" (Afrikaans), painted on ceramic tiles; and a series of performances that invited participants to experience the process of applying for a passport to a speculative world.

Messina has participated in artist residencies at Haystack Mountain School of Crafts (2017), ACRE (2018), The Wassaic Project (2018), Elsewhere: A Living Museum (2018), and Vermont Studio Center (2018).

Learn more about Messina's work and sign up for their quarterly newsletter at mandymessina.com.