

OKCMOA Films

OCTOBER 2026



MANHATTAN SHORT FILM FESTIVAL 2026 | Various | 2026 | In English and Subtitled | approx. 165 minutes | NR

Thurs., Oct. 1 @ 7 pm | Sat., Oct. 3 @ 2 pm

One of our favorite annual traditions, the Manhattan Short Film Festival returns to OKCMOA in September and October! Join more than 100,000 film lovers across the country and around the world as they unite to view, judge, and celebrate a new crop of extraordinary short films.

NATIONAL THEATRE LIVE: FRANKENSTEIN | Danny Boyle | 2011 | In English | approx. 135 minutes (no intermission) | NR (violence, nudity, mature themes) | **Art House of Horrors**

Benedict Cumberbatch as the creature | Sat., Oct. 3 @ 5:15 pm | Sun., Oct. 4 @ 3:15 pm

Johnny Lee Miller as the creature | Sat., Oct. 3 @ 8 pm | Sun., Oct. 4 @ 12:30 pm

Directed by Academy Award®-winner Danny Boyle (*Trainspotting*, *Slumdog Millionaire*), this electrifying production of Mary Shelley's timeless horror classic features Benedict Cumberbatch (BBC's *Sherlock*) and Jonny Lee Miller (*Elementary*) alternating between the roles of Victor Frankenstein and his creation.

SERPENT'S PATH (2024) | Kiyoshi Kurosawa | 2024 | Subtitled | 112 minutes | NR (graphic violence, mature themes) | **Art House of Horrors**

Thurs., Oct. 8 @ 7:30 pm | Fri., Oct. 9 @ 8 pm | Sat., Oct. 10 @ 5:30 pm

Kiyoshi Kurosawa's (*Cure*, *The Samurai and the Prisoner*) chilling, Paris-set remake of his 1998 thriller follows a grieving father (Damien Bonnard) and a mysterious psychiatrist (Kô Shibasaki) on a ruthless quest for vengeance after the murder of his daughter.

THE HISTORY OF CONCRETE | John Wilson | 2026 | In English | 102 minutes | NR

Fri., Oct. 9 @ 5:30 pm | Sat., Oct. 10 @ 2 pm & 8 pm | Sun., Oct. 11 @ 12:30 pm & 3 pm

After attending a workshop on how to write and sell a Hallmark movie, filmmaker John Wilson (HBO's *How To with John Wilson*) attempts to apply the same formula to a documentary about concrete.

MICHAEL MANN'S MANHUNTER: THE FINAL CUT | Michael Mann | 1986 | In English | 122 minutes | R
(violence, disturbing images, some language and brief nudity)

Thurs., Oct. 15 @ 7:30 pm | Sat., Oct. 17 @ 8 pm | **New 4K Restoration; Art House of Horrors**

Screening in a director-supervised 4K restoration, Michael Mann's gripping and stylish adaptation of Thomas Harris's *Red Dragon* follows a retired FBI profiler (William Petersen) who consults the imprisoned Dr. Hannibal Lecter (Brian Cox) while pursuing an elusive serial killer.

THE SCOUT | Paula González-Nasser | 2026 | In English | 89 minutes | NR

Fri., Oct. 16 @ 5:30 pm | Sat., Oct. 17 @ 2 pm | Sun., Oct. 18 @ 12:30 pm (on-screen captions)

Drawing on her own experience as a location scout, Paula González-Nasser's luminous, gracefully composed directorial debut follows a hectic day in the life of Sofía (Mimi Davila) as she photographs strangers' New York City homes and businesses in search of the perfect setting for a TV pilot.

HOPE | Na Hong-jin | 2026 | Subtitled | 160 minutes | R (strong bloody violent content and language throughout)

Fri., Oct. 16 @ 7:30 pm | Sat., Oct. 17 @ 4:30 pm | Sun., Oct. 18 @ 2:30 pm | **Art House of Horrors**

Bursting with suspense and exhilarating action set pieces, this audacious genre spectacle from award-winning Korean writer-director Na Hong-jin (*The Chaser*, *The Wailing*) follows a police chief and his deputy as they investigate a mysterious creature terrorizing their remote village.

TEENAGE SEX AND DEATH AT CAMP MIASMA | Jane Schoenbrun | 2026 | In English | 112 minutes | R
(bloody violence, gore, sexual content, graphic nudity, drug use and some language)

Thurs., Oct. 22 @ 7:30 pm | Fri., Oct. 23 @ 8 pm | Sat., Oct. 24 @ 2 pm & 7:30 pm | Sun., Oct. 25 @ 3 pm
(on-screen captions) | **Art House of Horrors**

An award-winning highlight of the 2026 Cannes Film Festival, the phantasmagoric new film from writer-director Jane Schoenbrun (*I Saw the TV Glow*) follows a young director (Hannah Einbinder) rebooting a slasher franchise who becomes obsessed with casting the original film's "final girl" (Gillian Anderson).

EXHIBITION ON SCREEN: JAMES MCNEILL WHISTLER | David Bickerstaff | 2026 | In English | 90 minutes
| NR

Fri., Oct. 23 @ 5:30 pm | Sat., Oct. 24 @ 5 pm | Sun., Oct. 25 @ 12:30 pm

Offering unprecedented access to Tate Britain's landmark retrospective exhibition, this stunning new documentary from Exhibition on Screen explores the life and work of American painter James McNeill Whistler, a consummate aesthete and one of the leading innovators in 19th-century art.

KWAIDAN | Masaki Kobayashi | 1964 | Subtitled | 183 minutes | NR

Thurs., Oct. 29 @ 7 pm | Sat., Oct. 31 @ 4:30 pm | **New 4K Restoration; Art House of Horrors**

Screening Halloween weekend in a dazzling 4K restoration, Masaki Kobayashi's Oscar-nominated horror classic presents a quartet of surreal, haunting, and meticulously crafted ghost stories drawn from Japanese folklore.

FJORD | Cristian Mungiu | 2026 | Subtitled | 146 minutes | R (nudity and mature themes)

Fri., Oct. 30 @ 8 pm | Sat., Oct. 31 @ 1:30 pm & 8 pm | Sun., Nov. 1 @ 12:30 pm & 3:30 pm | Thurs., Nov. 5 @ 7 pm | Fri., Nov. 6 @ 8 pm | Sat., Nov. 7 @ 5 pm | Sun., Nov. 8 @ 3 pm | **Awards Season Preview**

Celebrated Romanian director Cristian Mungiu (*4 Months, 3 Weeks and 2 Days*) earned his second Cannes Palme d'Or for this searing drama starring Oscar nominees Sebastian Stan and Renate Reinsve as a married couple facing allegations of child abuse after relocating from Romania to Norway. Fjord is Romania's official submission for Best International Feature Film at the 2027 Academy Awards.

SUN	MON	TUE	WED	THU	FRI	SAT	
					1	2	3
				7 pm: Manhattan Short Film Festival 2026	Renaissance Ball (No Film Screenings)	2 pm: 2026 Manhattan Short Film Festival 5:15 pm: NTL: <i>Frankenstein</i> (BC as the creature) 8 pm: NTL: <i>Frankenstein</i> (JLM as the creature)	
4		5	6	7	8	9	10
12:30 pm: NTL: <i>Frankenstein</i> (JLM as the creature) 3:15 pm: NTL: <i>Frankenstein</i> (BC as the creature)				7:30 pm: <i>Serpent's Path</i> (2024)	5:30 pm: <i>The History of Concrete</i> 8 pm: <i>Serpent's Path</i> (2024)	2 pm: <i>The History of Concrete</i> 5:30 pm: <i>Serpent's Path</i> (2024) 8 pm: <i>The History of Concrete</i>	
11		12	13	14	15	16	17
12:30 pm: <i>The History of Concrete</i> 3 pm: <i>The History of Concrete</i>				7:30 pm: <i>Manhunter: The Final Cut</i>	5:30 pm: <i>The Scout</i> 7:30 pm: <i>Hope</i>	2 pm: <i>The Scout</i> 4:30 pm: <i>Hope</i> 8 pm: <i>Manhunter: The Final Cut</i>	
18		19	20	21	22	23	24
12:30 pm: <i>The Scout</i> 3 pm: <i>Hope</i>				7:30 pm: <i>Teenage Sex and Death at Camp Miasma</i>	5:30 pm: EOS: <i>James McNeill Whistler</i> 8 pm: <i>Teenage Sex and Death at Camp Miasma</i>	2 pm: <i>Teenage Sex and Death at Camp Miasma</i> 5 pm: EOS: <i>James McNeill Whistler</i> 7:30 pm: <i>Teenage Sex and Death at Camp Miasma</i>	
25		26	27	28	29	30	31
12:30 pm: EOS: <i>James McNeill Whistler</i> 3 pm: <i>Teenage Sex and Death at Camp Miasma</i>				7 pm: <i>Kwaidan</i>	6 pm: <i>Triumph of Nature Members' Preview Lecture</i> 8 pm: <i>Fjord</i>	1:30 pm: <i>Fjord</i> 4:30 pm: <i>Kwaidan</i> 8 pm: <i>Fjord</i>	
1							
12:30 pm: <i>Fjord</i> 3:30 pm: <i>Fjord</i>							